

King Fahd University of Petroleum & Minerals Computer Engineering Dept

**COE 540 –Computer Networks
Term 072
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Lecture Contents

1. Channels and Models
2. Error Detection
3. ARQ: Retransmission Strategies
4. Framing
5. Standard DLCs

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Reading Assignment #2

- You are required to read the following Sections:
 - 2.7, 2.8, 2.9 and 2.10 of Gallager's textbook
- The material is required for subsequent quizzes and exam

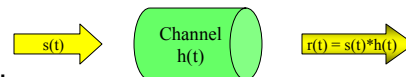
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Channels and Models

- Channels
 - Digital – accepts/generates bit stream
 - Analog – accepts waveforms
- Modem: a box that maps digital information into an analog waveform
- Conventionally,
 - $s(t)$ – analog channel input
 - $r(t)$ – analog channel output
 - Could be distorted, delayed, attenuated version of $s(t)$
- A good modulation/scheme maps the digital info into $s(t)$ such that the signal impairments are minimal!



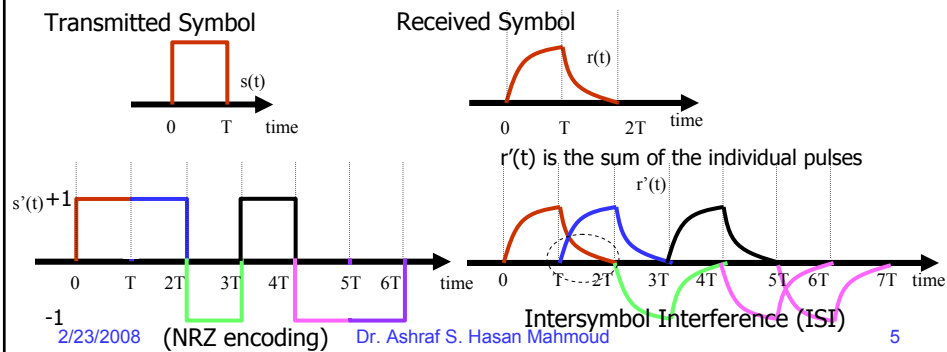
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Filtering

- The medium works as a filter – it has its own $h(t)$
- Properties of Linear-Time Invariant Filter:
 - If input $s(t)$ yields output $s(t)$, then for any τ , input $s(t-\tau)$ yields $s(t-\tau)$
 - If $s(t)$ yields $r(t)$, then for any real number a , $as(t)$ yields $ar(t)$, and
 - If $s_1(t)$ yields $r_1(t)$ and $s_2(t)$ yields $r_2(t)$, then $s_1(t)+s_2(t)$ yields $r_1(t)+r_2(t)$

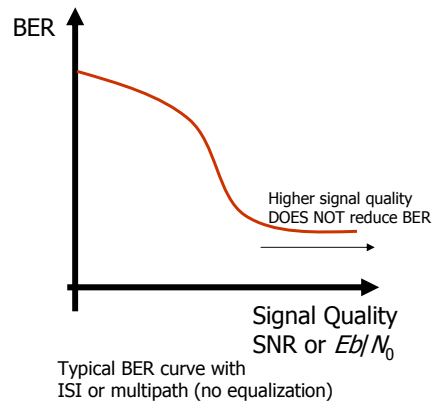
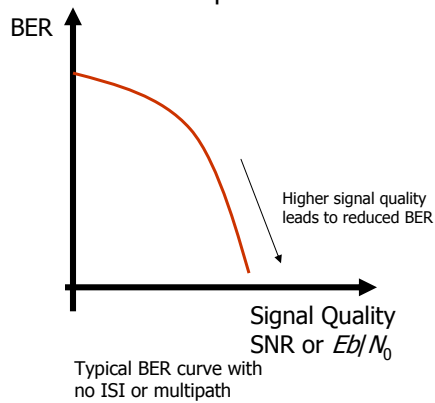


Intersymbol Interference

- One symbol is being received while the tail(s) of the preceding symbols are not finished
 - A limit on channel bit rate
 - Irreducible error floor
- A similar phenomena appears if there are multiple delayed copies of the same single transmitted symbol
 - Multipath
 - A real-problem for high speed transmission over wireless links – Why?

Convolution Relation

- BER – a curve that determines the relation between signal power and bit error rate
 - Very important characterization tool for modulation/encoding techniques



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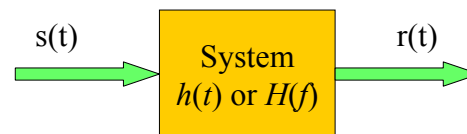
Convolution Integral

- **For linear Systems:**
 - **$h(t)$ is the system's impulse response – i.e. $r(t) = h(t)$ when $s(t) = \delta(t)$**
 - **$s(t)$ is system input signal**
 - **$r(t)$ is system output signal**

$$r(t) = \int_{-\infty}^{\infty} s(\tau)h(t - \tau)d\tau$$

$$r(t) = s(t) * h(t)$$

$$R(f) = S(f)H(f)$$



convolution NOT multiplication

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A good introduction into linear systems is found at http://www.ece.utexas.edu/~bevans/courses/ee313/lectures/04_Convolution/lecture4.pdf

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Example 1: Convolution

- If $h(t) = ae^{-at}$ for $t > 0$
 $= 0$ otherwise

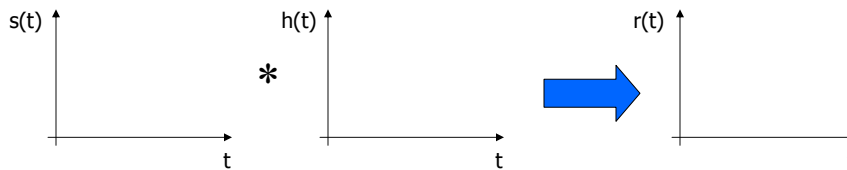
where $a = 2/T$

A) Compute analytically and plot $r(t)$ for $s(t) = \Pi((t-T/2)/T)$

B) Use Matlab to compute the required convolution – Plot the results and list your code

Hint: $\Pi(t/T)$ is the square pulse function of unit height, width equal to T , and centered around 0.

Solution:



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Revision – Fourier Transform

- A “transformation” between the time domain and the frequency domain

Time (t) Frequency (f)
 $s(t)$ \leftrightarrow $S(f)$

$$S(f) = \int_{-\infty}^{\infty} s(t) e^{-j2\pi ft} dt \quad \text{Fourier Transform}$$

$$s(t) = \int_{-\infty}^{\infty} S(f) e^{+j2\pi ft} df \quad \text{Inverse Fourier Transform}$$

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Revision – Fourier Transform (2)

- **F.T. can be used to find the BANDWIDTH of a signal or system**
 - **Bandwidth - system:** range of frequencies passed (perhaps scaled) by system
 - **Bandwidth – signal:** range of (+ve) frequencies contained in the signal

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Revision – Fourier Transform (3)

- **Remember for periodic signals (i.e. $s(t) = s(t+T)$ where T is the period) → Fourier Series expansion:**

$$s(t) = \frac{A_0}{2} + \sum_{n=1}^{\infty} [A_n \cos(2\pi n f_0 t) + B_n \sin(2\pi n f_0 t)]$$

$$A_0 = \frac{2}{T} \int_0^T s(t) dt \quad B_n = \frac{2}{T} \int_0^T s(t) \sin(2\pi n f_0 t) dt$$

$$A_n = \frac{2}{T} \int_0^T s(t) \cos(2\pi n f_0 t) dt$$

f_0 is the fundamental frequency and is equal to $1/T$

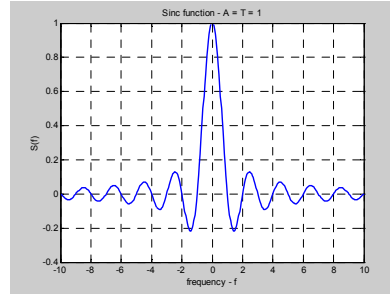
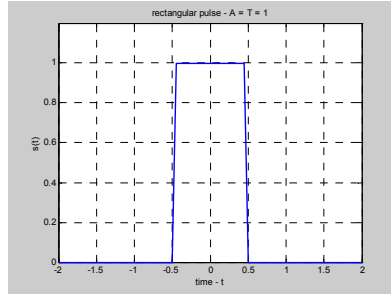
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Remember:
 $\text{sinc}(x) = \sin(\pi x)/(\pi x)$

Revision – Fourier Transform (4-a)

- Famous pairs – rectangular pulse ($A = T = 1$)



$$s(t) = \Pi(t/T)$$

$$S(f) = AT \frac{\sin(\pi f T)}{\pi f T}$$

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$$S(f) = AT \text{ for } f=0 \\ = 0 \text{ for } f = n/T; n = \pm 1, 2, \dots$$

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Revision – Fourier Transform (4-b)

- Famous pairs – sinc pulse ($A = T = 1$)
- The plots for the $s(t)$ and the corresponding $S(f)$ are the blue curves on the next slide
- The sinc pulse is a special case of the raised cosine pulse!
- Note $T = 1/W$

$$s(t) = A \frac{\sin(\pi W t)}{(\pi W t)}$$

$$S(f) = \frac{A}{W} \Pi(f/W)$$

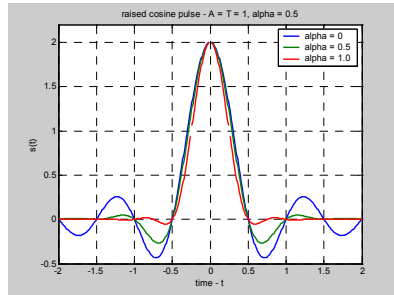
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$$S(f) = A/W \text{ for } |f| \leq W/2 \\ = 0 \text{ for } |f| > W/2$$

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Revision – Fourier Transform (5)

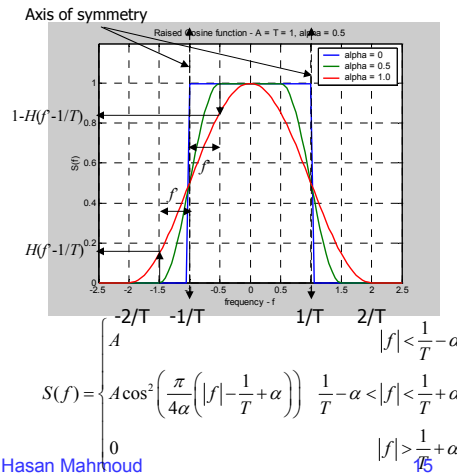
- **Famous pairs – Raised Cosine pulse (A = T = 1), as a function of α**



$$s(t) = \frac{(2A)}{T} \frac{\cos(2\pi\alpha t)}{1-(4\alpha t)^2} \frac{\sin(2\pi/T)}{2\pi/T}$$

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$$S(f) = \begin{cases} A & |f| < \frac{1}{T} - \alpha \\ A \cos^2\left(\frac{\pi}{4\alpha}\left(|f| - \frac{1}{T} + \alpha\right)\right) & \frac{1}{T} - \alpha < |f| < \frac{1}{T} + \alpha \\ 0 & |f| > \frac{1}{T} + \alpha \end{cases}$$

Revision – Fourier Transform (6)

- **Raised Cosine Pulse: $0 < \alpha < 1/T$**
- **Note that $s(t) = 0$ for $t = nT/2$ where $n = +/- 1, 2, \dots$**
 - **Very good for forming pulses**
 - **ZERO ISI for ideal situation**
- **BW for $s(t) = 1/T + \alpha$**
 - **Maximum = $2 \times 1/T$ (for $\alpha = 1/T$)**
 - **Minimum = $1/T$ (for $\alpha = 0$)**

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Revision – Fourier Transform (7)

- **Matlab code: Raised Cosine Pulse**

```
clear all % clear all variables

A = 1;
T = 1;
alphas = [0 0.5 1];

for k = 1:length(alphas)
    alpha = alphas(k);

    t = -2:0.01:2; % define the time axis
    s_t(k,:) = ((2*A)/T) * (cos(2*pi*alpha*t) ./ ...
        (1-(4*alpha*t).^2)) .* (sin(2*pi*t/T) ./ ...
        (2*pi*t/T)); % define s(t)

    f = -2.5:0.05:2.5; % define the freq axis
    S_f(k,:) = zeros(size(f));
    i = find(abs(f) <= (1/T-alpha));
    S_f(k,i) = A;
    i = find((abs(f) <= (1/T+alpha)) & ...
        (abs(f) > (1/T-alpha)));
    S_f(k,i) = A * (cos(pi/(4*alpha)* ...
        (abs(f(i))-1/T+alpha))).^2;% define S(f)
end

figure(1);
plot(t, s_t); % plot s(t)
title('raised cosine pulse - A = T = 1');
xlabel('time - t');
ylabel('s(t)');
legend('alpha = 0', 'alpha = 0.5', 'alpha = 1.0');
axis([-2 2 -0.5 2.2]);
grid

figure(2);
plot(f, S_f); % plot S(f)
title('Raised Cosine function - A = T = 1');
xlabel('frequency - f');
ylabel('S(f)');
legend('alpha = 0', 'alpha = 0.5', 'alpha = 1.0');
axis([-2.5 2.5 0 1.2]);
grid
```

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Frequency Response

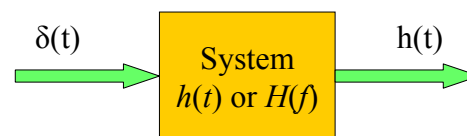
- **H(f)** is known as the frequency response of the channel or system
- **h(t)** is known as the impulse response of the channel or system

$$h(t) = \int_{-\infty}^{\infty} \delta(\tau) h(t-\tau) d\tau$$

$$h(t) = \delta(t) * h(t)$$

$$H(f) = \Delta(f) H(f)$$

This means $\Delta(f) = 1 \forall f$



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Example 2: Frequency Response

- A) For $s(t) = \Pi(t/T)$, compute $S(f)$ – Use Matlab to plot $|S(f)|$
B) For $h(t) = \alpha e^{-\alpha t}$ for $t > 0$ and equal to 0 otherwise, compute $H(f)$ – Use Matlab to plot $|H(f)|$

Hint: (A) is solved on slide 13 – Part (B)'s answer is in the textbook equation (2.3). For these two parts you have to be able to derive the results.

Solution:

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Sampling Theorem

- **Theorem:** if a waveform $s(t)$ is low-pass limited to frequencies at most W (i.e. $S(f) = 0$ for $|f| > W$), then $s(t)$ is completely determined by its values each $1/(2W)$ seconds
- One can write

$$s(t) = \sum_{i=-\infty}^{\infty} s\left(\frac{i}{2W}\right) \frac{\sin\left[2\pi W\left(t - i/(2W)\right)\right]}{2\pi W\left(t - i/(2W)\right)}$$

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More on Sinc and Raised Cosine Pulses

- Consider the sinc pulse and the raised cosine pulse shown on slides 14 and 15
- Both of these $s(t)$ s (the ideal sinc function and the raised cosine function) satisfies Nyquist criterion – i.e. zero ISI
 - i.e. $s(i/(2W)) = 0 \forall i \neq 0$
- However, raised cosine is a more “practical pulse” – can be easily generated in the lab!
- Figure 2.6 (Gallager) – shows that $s(t)$ is equal to weighted shifted copies of the sinc function – graphical representation of the sampling theorem

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More on Sinc and Raised Cosine Pulses – cont'd

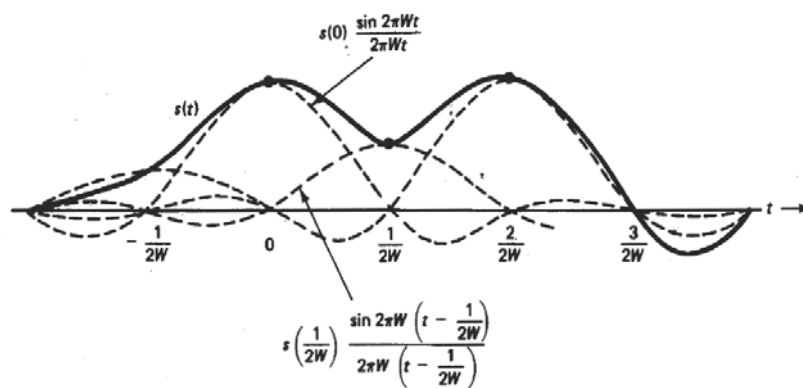


Figure 2.6 Sampling theorem, showing a function $s(t)$ that is low-pass limited to frequencies at most W . The function is represented as a superposition of $(\sin x)/x$ functions. For each sample, there is one such function, centered at the sample and with a scale factor equal to the sample value.

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Bandpass Channels

- **Definition: ?**
- **This means**
$$H(f) = \int_{-\infty}^{\infty} h(t)dt = 0$$
- **The impulse response for these channels fluctuates around 0 – i.e. +ve area = -ve area**
- **This phenomenon is called “ringing”**
- **NRZ is not appropriate for bandpass channels**
 - Manchester encoding is a better option
- **Another way of looking at this: NRZ has a DC component which DOES NOT pass through the bandpass channel**

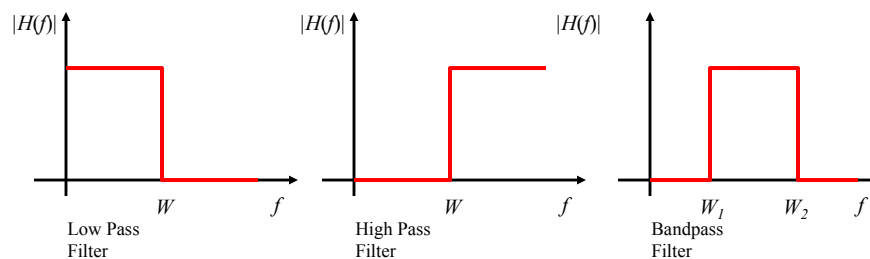
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Signals and Systems

- **System bandwidth is determined by examining the Fourier transfer of the system function $h(t)$, $H(f)$**
- **Example (transmission) systems:**



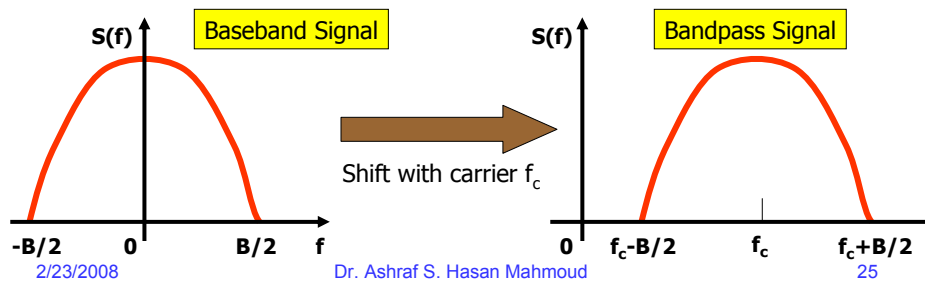
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Baseband vs. Bandband

- **Baseband Signal:**
 - Spectrum not centered around non zero frequency
 - May have a DC component
- **Bandpass Signal:**
 - Does not have a DC component
 - Finite bandwidth around or at f_c



Modulation

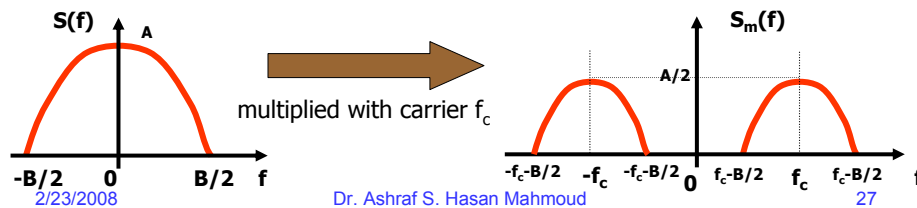
- **Is used to shift the frequency content of a baseband signal**
 - **Basis for AM modulation**
 - **Basis for Frequency Division Multiplexing (FDM)**

Modulation

- Consider the signal $s(t)$,

$$s_m(t) = s(t) \times \cos(2\pi f_c t)$$
 The spectrum for $s_m(t)$ is given by

$$S_m(f) = \frac{1}{2} \times \{S(f-f_c) + S(f+f_c)\}$$



Modulation – Txer/Rxer

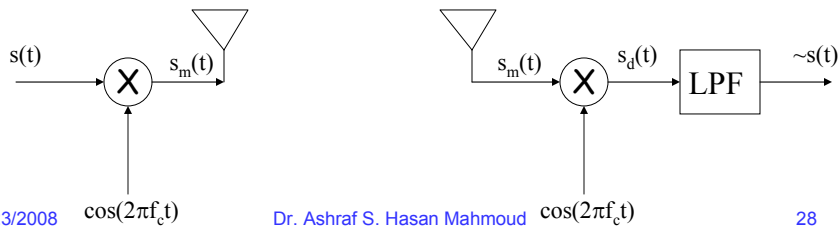
- At the receiver side:

$$s_d(t) = s_m(t) \times \cos(2\pi f_c t)$$

$$= s(t) \times \cos(2\pi f_c t) \times \cos(2\pi f_c t)$$

$$= \frac{1}{2} s(t) + \frac{1}{2} s(t) \times \cos(2\pi 2f_c t)$$

desired term
undesired term – signal centered around $2f_c$
 filtered out using the LPF



Nyquist Bandwidth

- For a noiseless channels of bandwidth B , the maximum attainable bit rate (or capacity) is given by

$$C = 2B \log_2(M)$$

Where M is the size of the signaling set

Shannon Capacity

- Capacity of a channel of bandwidth B , in the presence of noise is given by

$$C = B \log_2(1 + \text{SNR})$$

where SNR is the ratio of signal power to noise power – a measure of the signal quality

Example 3: Shannon Capacity

- Consider a GSM system with BW = 200 kHz. If SNR is equal to 15 dB, find the channel capacity?

- Solution:

$$\text{SNR} = 15 \text{ dB} = 10^{(15/10)} = 31.6$$

$$C = 200 \times 10^3 \times \log_2(1 + 31.6)$$

$$= 1005.6 \text{ kb/s}$$

Note GSM operates at 273 kb/s which is ~27% of maximum capacity at SNR = 30 dB.

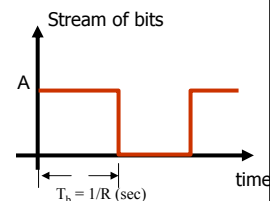
E_b/N₀ Expression

- An alternative representation of SNR
- Consider the bit stream shown in figure – for bit of rate R, then each bit duration is equal to T_b = 1/R seconds
- Energy of signal for the bit duration is equal to A² X T_b, where its power is equal to bit energy / T_b or A².
- Noise power is equal to N₀ X B (refer to thermal noise section)
- Hence, SNR is given by signal power / noise power or

$$\text{SNR} = \frac{\text{signalpower}}{N_0 B} = \frac{E_b}{N_0} \times \frac{R}{B}$$

- One can also write

$$\left(\frac{E_b}{N_0} \right)_{dB} = \text{SignalPower}(dBW) - 10 \log R - 10 \log k - 10 \log T$$



Signal Elements or Pulses

- Unit of transmission – repeated to form the overall signal
- *Shape* of pulse determines the bandwidth of the transmitted signal
- Digital data is mapped or encoded to the different pulses or units of transmission
- **Baud/Modulation or Symbol Rate (R_s)**
 - The bit rate $R_b = R_s \log_2(M)$
- Please refer to earlier examples of pulses and the corresponding BW

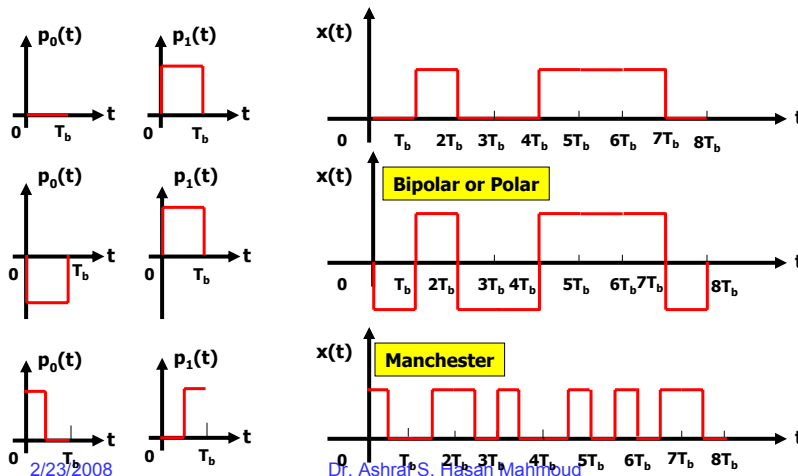
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Signal Elements or Pulses

Definitions of Pulses Encoded Signal: 0 1 0 0 1 1 1 0



Examples of Digital Signaling

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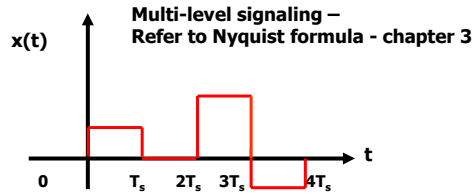
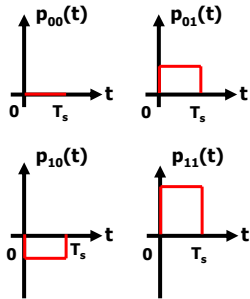
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Signal Elements or Pulses

Pulses Definitions

Encoded Signal: 0 1 0 0 1 1 1 0



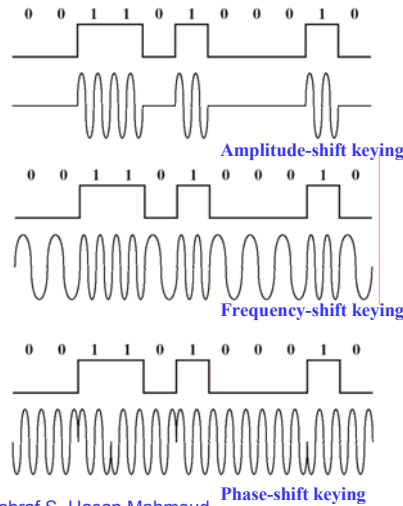
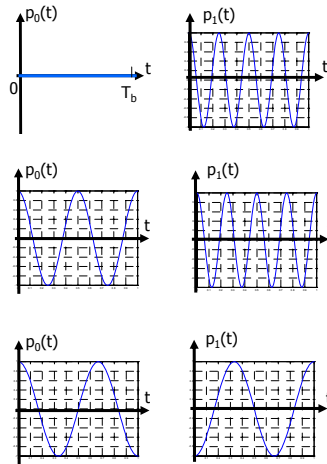
- Note that each symbol or pulse carries 2 bits
- Symbol duration is $T_s = 2T_b$
- Bit rate R equal to $1/T_b$
- Symbol rate or *baud rate* R_s equal to $1/T_s \rightarrow R = 2R_s$
- In general to encode n bits per pulse, you need 2^n pulses

Example of Digital Signaling

Signal Elements or Pulses

Definitions of Pulses

Encoded Signal:



Example of Analog Signaling

Digital Signal Encoding Formats

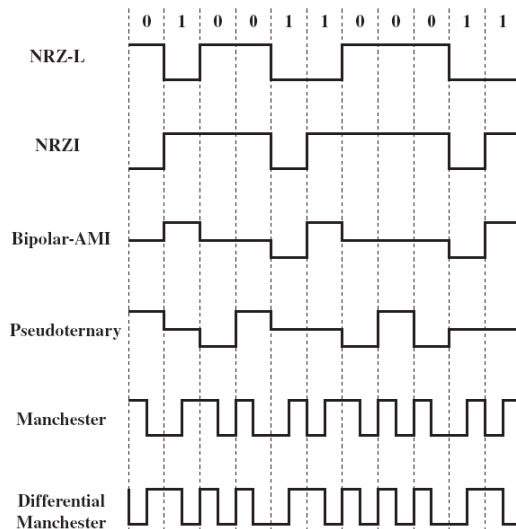
- **Nonreturn to Zero-Level (NRZ-L)**
 - 0 = high level
 - 1 = low level
- **Nonreturn to Zero Inverted (NRZI)**
 - 0 = no transition at beginning of interval
 - 1 = transition at beginning of interval
- **Bipolar-AMI**
 - 0 = no line signal
 - 1 = +ve or -ve level; alternating successive ones
- **Pseudoternary**
 - 0 = +ve or -ve level; alternating for successive ones
 - 1 = no line signal
- **Doubinary**
 - 0 = no line signal
 - 1 = +ve or -ve level; depending on number of separating 0s (even – same polarity, odd – opposite polarity)
- **Manchester**
 - 0 = transition from high to low in middle of interval
 - 1 = transition from low to high in middle of interval
- **Differential Manchester: Always transition in middle of interval**
 - 0 = transition at beginning of interval
 - 1 = no transition at beginning of interval

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Digital Signal Encoding Formats



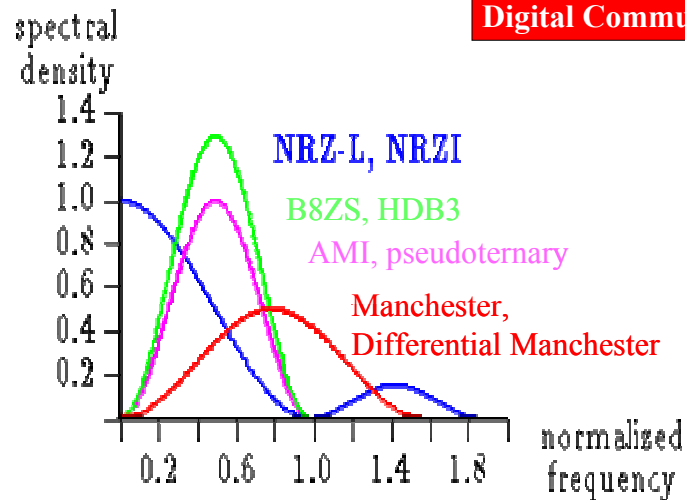
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Spectrum Characteristics of Digital Encoding Schemes

Digital Communications



Digital Data – Analog Signals

- **Digital data (bits) transmitted using analog signals:**
 - E.g. computer-modem-PSTN
- **Subscriber-to-PSTN connection designed to carry analog (voice) signal from 300 Hz to 3400 Hz**
- **56K Modem – encodes data and generates a signal occupying the same range for voice signals → one line - one signal**
- **DSL Modem – encodes data and generates signal occupying higher range than that usually occupied by voice → one line – two signals**

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Amplitude Shift Keying (ASK)

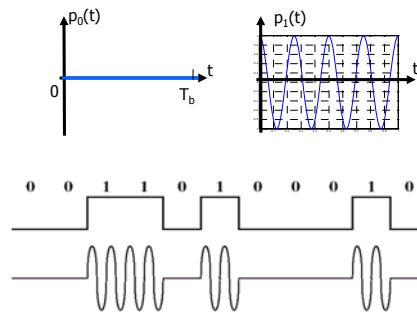
- Analog pulses (signal elements) used are:

$$s(t) = \begin{cases} A \cos(2\pi f_c t) & \text{bit} = 1 \\ 0 & \text{bit} = 0 \end{cases}$$

- Spectrum of overall signal is centered around f_c

- Application: on voice-grade lines used up to 1200 bps

This is called BASK



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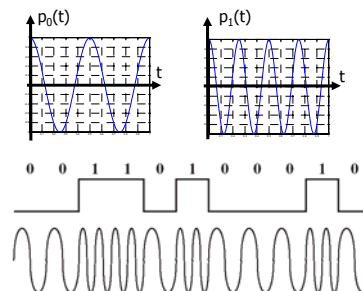
Frequency Shift Keying (FSK)

- Analog pulses (signal elements) used are:

$$s(t) = \begin{cases} A \cos(2\pi f_1 t) & \text{bit} = 1 \\ A \cos(2\pi f_2 t) & \text{bit} = 0 \end{cases}$$

- Spectrum of overall signal is centered around f_1 and f_2

This is called BFSK



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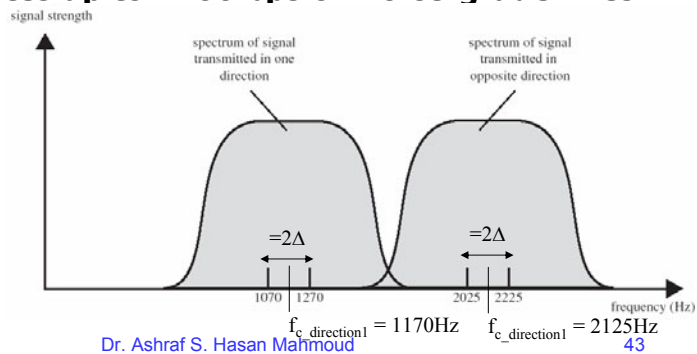
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Frequency Shift Keying (FSK) (2)

- **Application: full duplex**
 - Direction 1: $f_1 = 1070 \text{ Hz}$, $f_2 = 1270 \text{ Hz}$
 - Direction 2: $f_1 = 2025 \text{ Hz}$, $f_2 = 2225 \text{ Hz}$
- **Less susceptible to errors (compared to ASK) – used for rates up to 1200 bps on voice-grade lines**

- **Also used for high frequency (3 to 30 MHz) radio transmission**
- **LANs – coaxial cables**



Phase Shift Keying (PSK)

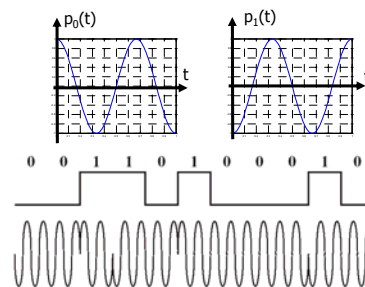
- **Analog pulses (signal elements) used are:**

$$s(t) = \begin{cases} A \cos(2\pi f_c t + \pi) & \text{bit} = 1 \\ A \cos(2\pi f_c t) & \text{bit} = 0 \end{cases}$$

- **Spectrum of overall signal is centered around f_c**

- **Example of 2-phase (binary) system**

This is called BPSK



Multi-Level ASK

- ASK is also known as digital PAM – refer to PAM used for PCM encoding
- The transmitted symbols:

$$s_i(t) = A_i \cos(2\pi f_c t), \quad i = 1, 2, \dots, M \quad 0 \leq t \leq T_s$$

where

$$A_i = (2i-1-M)d, \quad i = 1, 2, \dots, M$$

$2d$ is distance between adjacent signal amplitudes

M is number of different signal elements (the alphabet size) = 2^L

L is number of bits per signal element or symbol

T_s is the symbols duration.

- The energy for $s_i(t)$, E_i , is given by $A_i^2 T_s / 2$

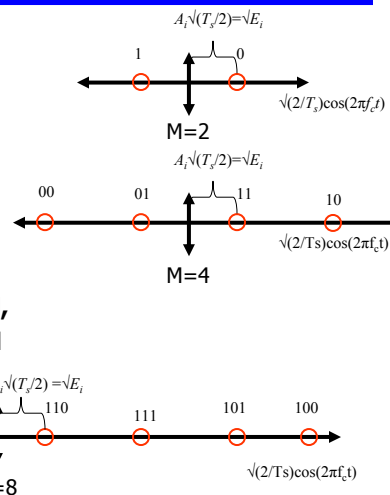
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Multi-Level ASK – Examples

- Examples:
- $M = 2$ – Binary ASK
 $A_1 = -d, A_2 = d$
- $M = 4$ – 4-level ASK
 $A_1 = -3d, A_2 = -d, A_3 = d, A_4 = 3d$
- $M = 8$ – 8 level ASK
 $A_1 = -7d, A_2 = -5d, A_3 = -3d, A_4 = -d,$
 $A_5 = d, A_6 = 3d, A_7 = 5d, A_8 = 7d$



Note the grey coding!

Adjacent symbols are different by 1 bit only.

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Multi-Level PSK

- The transmitted symbols:

$$s_i(t) = A \cos(2\pi f_c t + \theta_i), \quad i = 1, 2, \dots, M \quad 0 \leq t \leq T_s$$

$$= A \{ \cos(\theta_i) \cos(2\pi f_c t) - \sin(\theta_i) \sin(2\pi f_c t) \}$$

where

$$\theta_i = 2\pi(i-1)/M, \quad i=1, 2, \dots, M.$$

M is number of different signal elements (the alphabet size) = 2^L

L is number of bits per signal element or symbol

T_s is the symbols duration.

- The energy for $s_i(t)$, E_i , is given by $A^2 T_s / 2$
- i.e. all symbols have equal energy $\rightarrow E = A^2 T_s / 2!!$

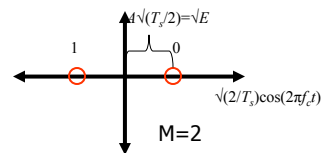
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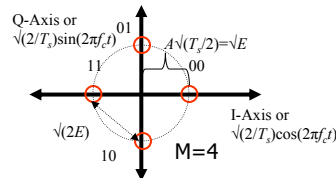
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Multi-Level PSK - Examples

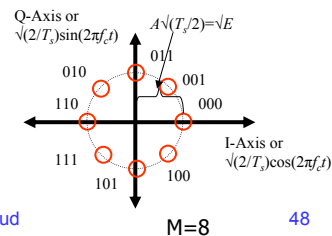
- M = 2 – BPSK**
 $\theta_1 = 0, \theta_2 = \pi$



- M = 4 – QPSK**
 $\theta_1 = 0, \theta_2 = \pi/2,$
 $\theta_3 = \pi, \theta_4 = 3\pi/2,$



- M = 8 – 8-PSK**
 $\theta_1 = 0, \theta_2 = \pi/4, \theta_3 = \pi/2, \theta_4 = 3\pi/4,$
 $\theta_5 = \pi, \theta_6 = 5\pi/4, \theta_7 = 3\pi/2, \theta_8 = 7\pi/4$

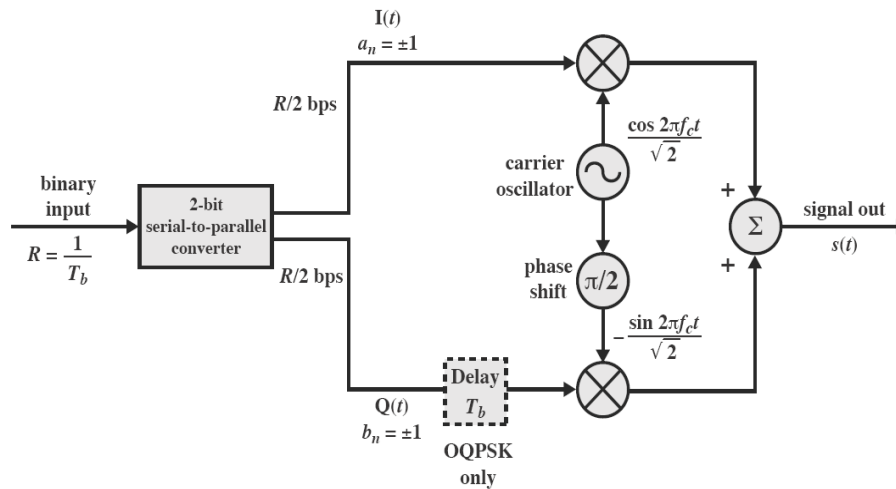
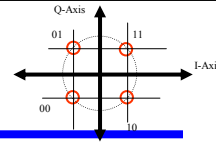


Note the grey coding!
Adjacent symbols are different by 1 bit only.

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QPSK/OQPSK Modulator



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Multi-Level FSK (MFSK)

- Analog pulses (signal elements) used are:

$$s_i(t) = A \cos(2\pi f_i t) \quad 1 \leq i \leq M$$

- Where

- $f_i = f_c + (2i-1-M)f_d$
- f_c : carrier frequency
- f_d : the difference frequency
- M : number of different signal elements (the alphabet size) = 2^L
- L : number of bits per signal element or symbol

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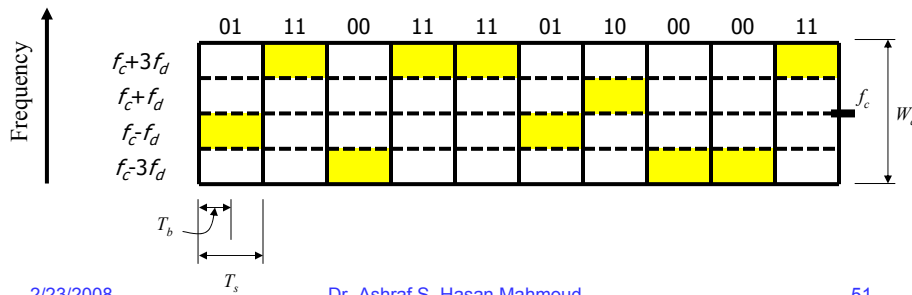
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MFSK Example – M = 4

- **Example – M = 4**

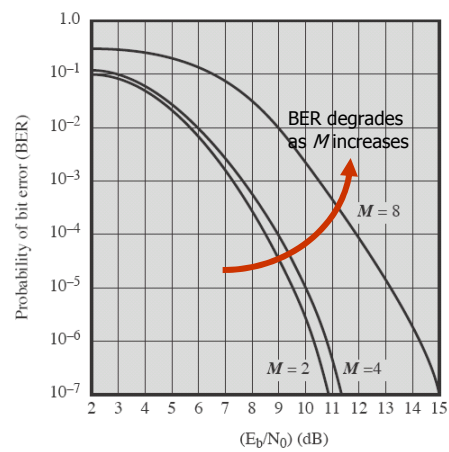
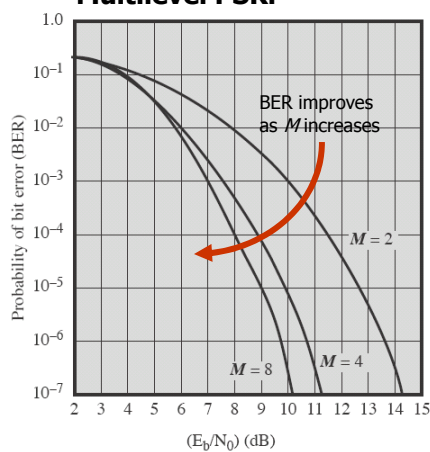
- $f_1 = f_c - 3f_d \rightarrow 00$
- $f_2 = f_c - f_d \rightarrow 01$
- $f_3 = f_c + f_d \rightarrow 10$
- $f_4 = f_c + 3f_d \rightarrow 11$

Note this scheme does not utilize grey coding!!



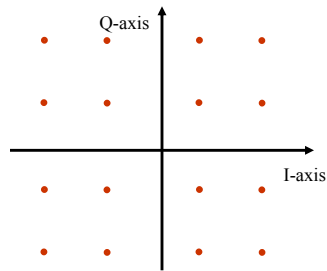
Performance – cont'd

- **Theoretical bit error rate for (a) Multilevel FSK and (b) Multilevel PSK.**

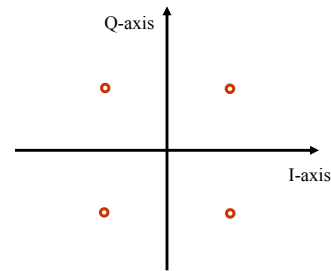


Quadrature Amplitude Modulation (QAM)

- Popular analog signaling technique – used in ADSL
- A combination of ASK and PSK
- Example signal constellations:



16 QAM



4 QAM
(similar to QPSK with
01 = $\pi/4$, 02 = $3\pi/4$,
03 = $-3\pi/4$, 04 = $-\pi/4$ –
refer to slide 47

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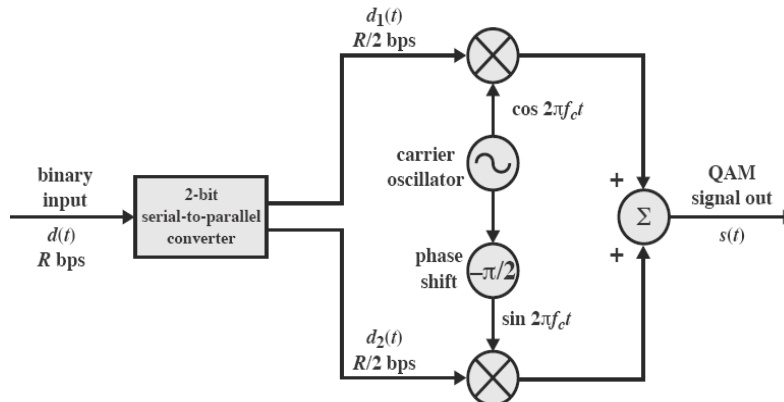
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Quadrature Amplitude Modulation (QAM)

- Signal given by:

$$s(t) = d_1(t) \cos(2\pi f_c t) + d_2(t) \sin(2\pi f_c t)$$



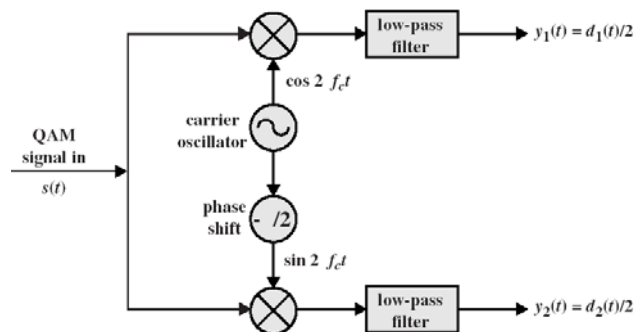
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Example 4: QAM

Problem: The figure below shows the QAM demodulator corresponding to the QAM modulator shown in previous slide. Show that this arrangement DOES recover the two signals $d_1(t)$ and $d_2(t)$, which can be combined to recover the original signal.



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Example: QAM - Solution

Solution:

$$s(t) = d_1(t)\cos(\omega_c t) + d_2(t)\sin(\omega_c t)$$

Use the following identities:

$$\cos(2\alpha) = 2\cos^2(\alpha) - 1; \sin^2(\alpha) = 2\sin(\alpha)\cos(\alpha)$$

For upper branch:

$$\begin{aligned} s(t) \times \cos(\omega_c t) &= d_1(t)\cos(2\omega_c t) + d_2(t)\sin(\omega_c t)\cos(\omega_c t) \\ &= (1/2)d_1(t) + (1/2)d_1(t)\cos(2\omega_c t) + (1/2)d_2(t)\sin(2\omega_c t) \end{aligned}$$

Use the following identities:

$$\cos(2\alpha) = 1 - 2\sin^2(\alpha); \sin^2(\alpha) = 2\sin(\alpha)\cos(\alpha)$$

For lower branch:

$$\begin{aligned} s(t) \times \sin(\omega_c t) &= d_1(t)\cos(\omega_c t)\sin(\omega_c t) + d_2(t)\sin(2\omega_c t) \\ &= (1/2)d_1(t)\sin(2\omega_c t) + (1/2)d_2(t) - (1/2)d_2(t)\cos(2\omega_c t) \end{aligned}$$

All terms at $2\omega_c$ are filtered out by the low-pass filter, yielding:

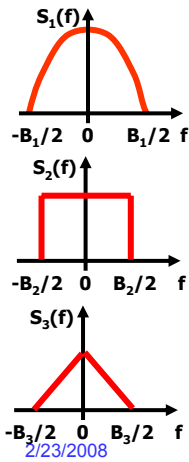
$$y_1(t) = (1/2)d_1(t); \quad y_2(t) = (1/2)d_2(t)$$

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Frequency Division Multiplexing (FDM)



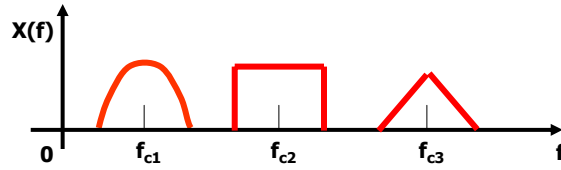
Shift with carrier f_{c1}

Shift with carrier f_{c2}

Shift with carrier f_{c3}

$$x(t) = s_1(t) \times \cos(2\pi f_{c1}t) + s_2(t) \times \cos(2\pi f_{c2}t) + s_3(t) \times \cos(2\pi f_{c3}t)$$

- $x(t)$ is transmitted on the media
- The three spectra are not overlapping if f_{c1} , f_{c2} , and f_{c3} are chosen appropriately
- Original composite signals $s_1(t)$, $s_2(t)$, and $s_3(t)$ can be recovered using bandpass filters with appropriate bandwidths centered at f_{c1} , f_{c2} , and f_{c3} , respectively.

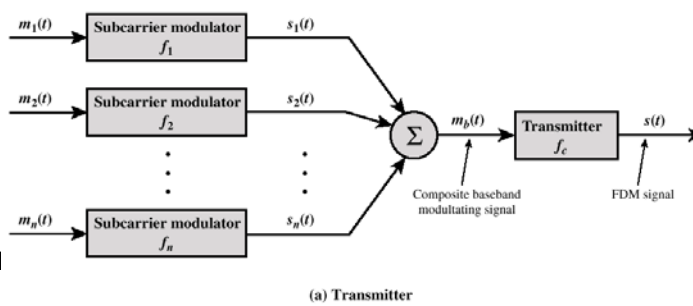


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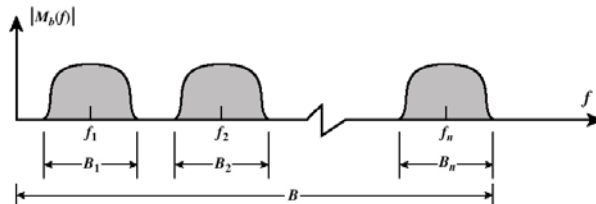
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Frequency-Division Multiplexing - Transmitter

- $m_i(t)$: analog or digital information
- Modulated with subcarrier $f_i \rightarrow s_i(t)$
- $m_b(t)$ composite baseband modulating signal
- $m_b(t)$ modulated by $f_c \rightarrow$ The overall FDM signal $s(t)$



(a) Transmitter



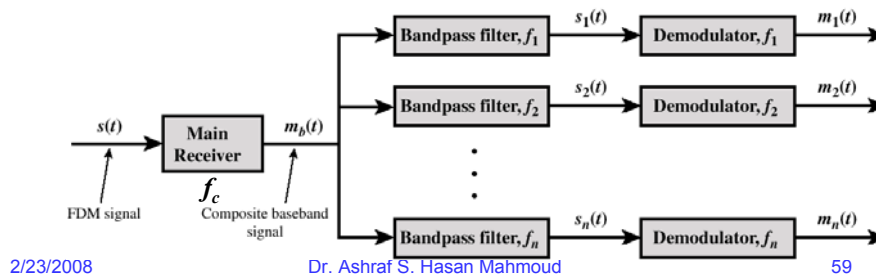
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Spectrum function of composite baseband modulating signal $m_b(t)$

Frequency-Division Multiplexing - Receiver

- $m_b(t)$ is retrieved by demodulating the FDM signal $s(t)$ using carrier f_c
- $m_b(t)$ is passed through a parallel bank of bandpass filters – centered around f_i
- The output of the i^{th} filter is the i^{th} signal $s_i(t)$
- $m_i(t)$ is retrieved by demodulating $s_i(t)$ using subcarrier f_i



Frequency-Division Multiplexing – Example 5: Cable TV – cont'd

- Cable has BW \sim 500 MHz \rightarrow 10s of TV channels can be carried *simultaneously* using FDM
- Table: Cable Television Channel Frequency Allocation (partial): 61 channels occupying bandwidth up to 450 MHz

Channel No	Band (MHz)	Channel No	Band (MHz)	Channel No	Band (MHz)
2	54-60	22	168-174	42	330-336
3	60-66	23	216-222	43	336-342
4	66-72	24	222-234	44	342-348
5	76-82
6	82-88				
7	174-180				
8	180-186				
9	186-192				
10	192-198				
11	198-204				
12	204-210				
13	210-216				
FM	88-108				
14	120-126				
15	126-132				
16	...				
...	...				

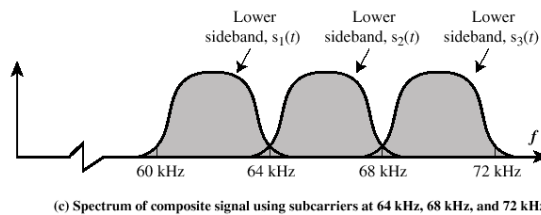
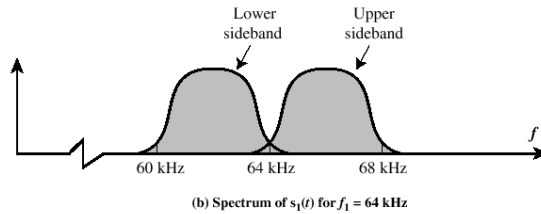
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Frequency-Division Multiplexing – Example 6: Voiceband Signals

- $m_1(t)$: voiceband signal – bandwidth = 4000 Hz
- When modulated by a carrier $f_1 = 64$ KHz \rightarrow two identical sidebands; overall bandwidth = $2 \times 4\text{KHz} = 8$ KHz
- Information of $m_1(t)$ is preserved if one of the sidebands is eliminated (filtered out) \rightarrow bandwidth of modulated signal = 4 KHz
- (c) shows spectrum for composite signal using three subcarriers

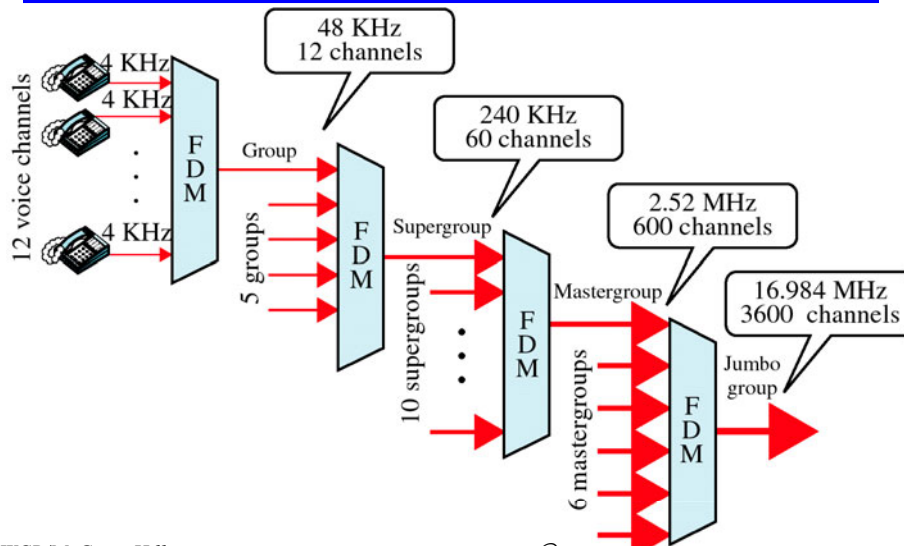


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Frequency-Division Multiplexing – Analog Carrier Systems

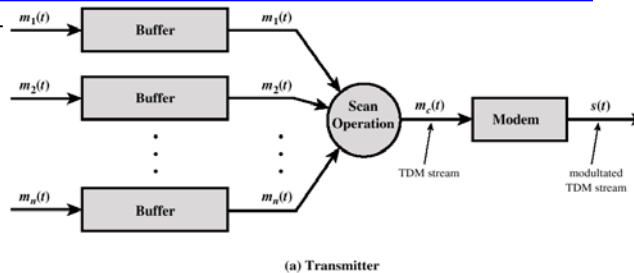


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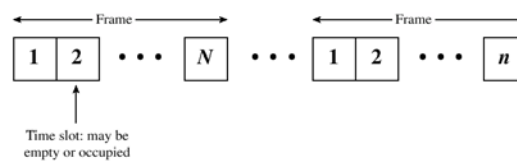
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Synchronous Time-Division Multiplexing - Transmitter

- Digital sources $m_i(t)$ – usually buffered
- A scanner samples sources in a cyclic manner to form a frame
- $m_c(t)$ is the TDM stream or frame \rightarrow frame structure is fixed
- Frame $m_c(t)$ is then transmitted using a modem \rightarrow resulting analog signal is $s(t)$



(a) Transmitter



(b) TDM Frames

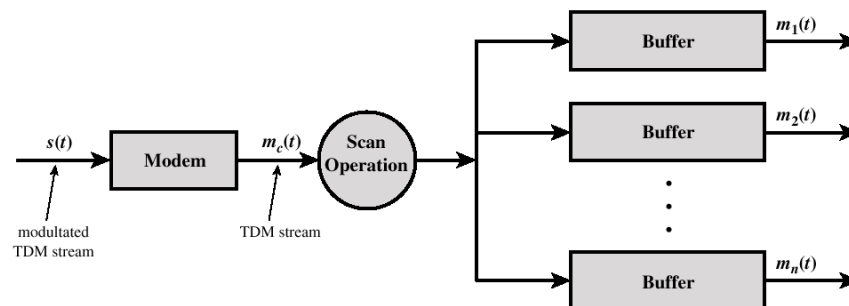
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Synchronous Time-Division Multiplexing - Receiver

- TDM signal $s(t)$ is demodulated \rightarrow result is TDM digital frame $m_c(t)$
- $m_c(t)$ is then scanned into n parallel buffers;
- The i^{th} buffer correspond to the original $m_i(t)$ digital information



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Synchronous Time-Division Multiplexing – Bit/Character Interleaving

- TDM frame: sequence of slots – fixed structure – NOTE: no header/error control for this frame
 - One or more slots per digital source
 - The order of the slots dictated by the scanner control
 - The slot length equals the transmitter buffer length:
 - Bit: bit interleaving
 - Used for synchronous sources – but can be used for asynchronous sources
 - Character: character-interleaving
 - Used for asynchronous sources
 - Start/stop bits removed at tx-er and re-inserted at rx-er
- Synchronous TDM: time slots are pre-assigned to sources and FIXED
 - If there is data, the slot is occupied
 - If there is no data, the slot is left unoccupied

This is a cause of inefficiency!

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TDM Link Control

- TDM frame:
 - No header and no error detection/control – these are per connection procedures
 - Frame synchronization is required – to identify beginning and end of frame
 - Added-digit framing: One control bit is added to each start of frame – all these bits from consecutive frame form an identifiable pattern (e.g. 1010101...)
 - These added bits for framing are inserted by system → control channel
 - Frame search mode: Rx-er parses incoming stream until it recognizes the pattern → then TDM frame is known
- Pulse stuffing:
 - Different sources may have separate/different clocks
 - Source rates may not be related by a simple rational number
 - Solution: inflate lower source rates by inserting extra dummy bits or pulses to match the locally generated clock speed

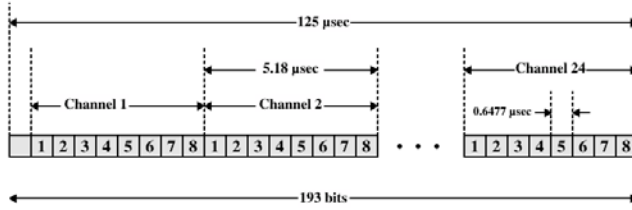
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TDM – Example 7: Digital Carrier Systems

- Voice call is PCM coded \rightarrow 8 b/sample
- DS-0: PCM digitized voice call – R = 64 Kb/s
- Group 24 digitized voice calls into one frame as shown in figure \rightarrow DS-1: 24 DS-0s
- Note channel 1 has a digitized sample from 1st call; channel 2 has a digitized sample from 2nd calls; etc.



Notes:

1. The first bit is a framing bit, used for synchronization.
2. Voice channels:
 - 8-bit PCM used on five of six frames.
 - 7-bit PCM used on every sixth frame; bit 8 of each channel is a signaling bit.
3. Data channels:
 - Channel 24 is used for signaling only in some schemes.
 - Bits 1-7 used for 56 kbps service
 - Bits 2-7 used for 9.6, 4.8, and 2.4 kbps service.

Figure 8.9 DS-1 Transmission Format

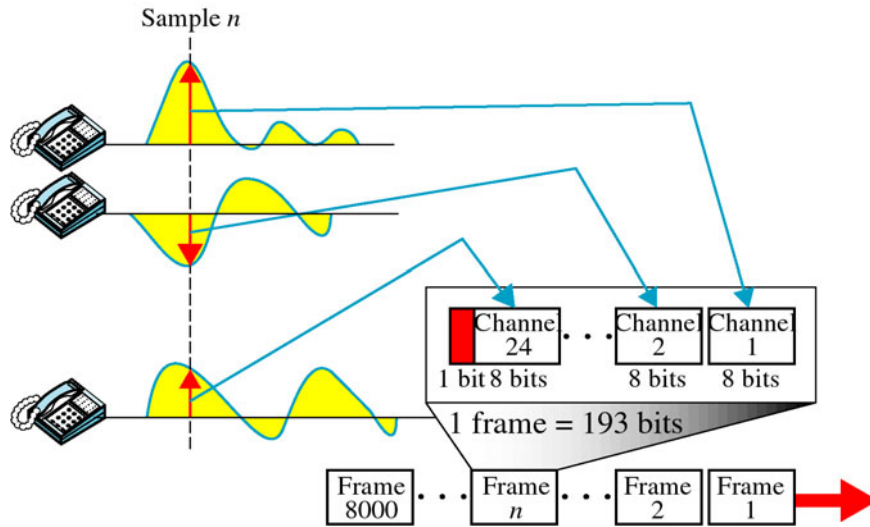
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Figure 8-28

T-1 Frame



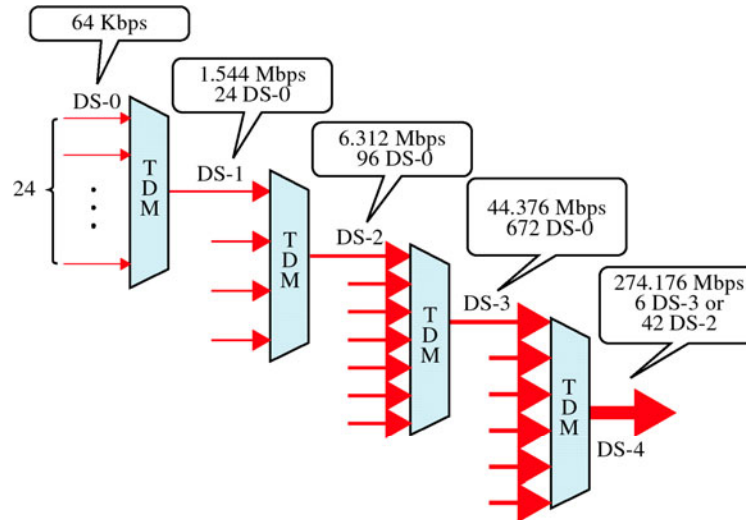
$$T-1 = 8000 \text{ frames/s} = 8000 \times 193 \text{ bps} = 1.544 \text{ Mbps}$$

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TDM – Example 8: Digital Carrier Systems (2)

- TDM



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Propagation Media

- Wired Media:
 - Twisted pair
 - Cable
 - Optical fiber
- Wireless Media – microwave links, satellite, etc.
- Signal attenuation – loss of power due to media resistance
 - Attenuation (dB) inversely proportional to distance
 - Trade-off: repeater (to extend distance) and Bit rate
- Refer to textbook for characteristics of TP, coaxial, optical, radio frequency communications

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Error Detection

- Error control over links involves:
 - Error detection
 - Error correction
 - ARQ
 - FEC
- Remember – DLC responsibility is to provide an error-free reliable packet stream to the next layer up.
- Error detection depends on PARITY CHECK

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Single Parity Checks

- One bit added to the "data" string → c bit
 - 1 if the number of 1's in the data string is odd
 - 0 if the number of 1's in the data string is even
- c is the sum, modulo 2, of the data string bits
- Example:
 - ASCII characters: 7 bits (code) + 1 parity bit

s_1	s_2	s_3	s_4	s_5	s_6	s_7	c
1	0	1	1	0	0	0	1

- Why type of errors does this scheme detect?
 - All odd number of errors – Does that depend on the length of the "data" string?
 - All even number of errors are not detected

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How Appropriate Single Parity Checks?

- What "type" of errors are expected in communication generally?

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VRC/LRC Parity Check

- Extension of simple parity: Vertical Redundancy Check (VRC) and Longitudinal Redundancy Check (LRC)

Original data to send

Char 1	1	0	0	1	1	0	0	1
Char 2	0	1	1	1	0	1	0	0
Char 3	1	1	0	0	1	1	0	0
Char 4	1	0	0	0	1	0	0	0
Char 5	0	1	0	0	1	1	1	0
Checking char	1	1	1	0	0	1	1	1

Parity check

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VRC/LRC Parity Check (2)

- Can detect all odd errors – same as the simple parity check
- Can detect any combination of even error in characters that DO NOT result in even number of errors in a column
- Excess Redundancy: $13/(35+13) =$
- There could be undetected errors – How?

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Linear Codes

- Code: the mathematical transformation to generate the code word (data + parity check)
- Effectiveness of the code:
 - Minimum distance of the code – def = smallest number of errors that can convert one code word to another
 - The burst detecting capability – def = smallest integer B such that a code can detect all burst of length B or less
 - Probability of an undetected error $\sim 2^{-L}$ (How? See textbook page 61)
- If a code a minimum distance of $d \rightarrow$ then the code can be used to correct any combination of fewer than $d/2$ error (textbook problem 2.10).

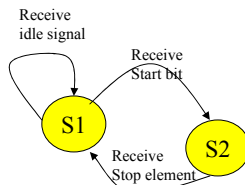
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Asynchronous Transmission

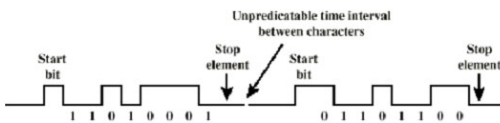
- Simple / Cheap
- Efficiency: transmit 1 start bit + 8 bit of data + 2 stop bits → Efficiency = $8/11 = 72\%$ (or overhead = $3/11 = 28\%$)
- Good for data with large gaps (e.g. keyboard, etc)



S1: receiver in idle state
S2: receiver is receiving character



(a) Character format



(b) 8-bit asynchronous character stream

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Synchronous Transmission

- What if there is a STEADY STREAM of bits between Tx-er and Rx-er
 - Still use the start/stop bits → low efficiency
 - Use synchronous transmission
- Synchronous Techniques:
 - Provide SEPARATE clock signal
 - Expensive and only good for short distances
 - Depend on data encoding to extract clock info
 - E.g. Manchester encoding

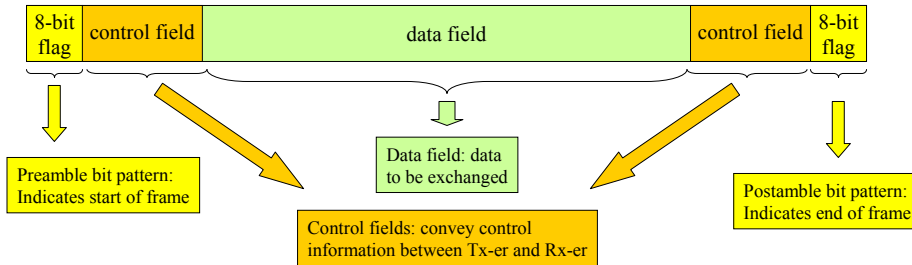
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Synchronous Frame Format

• Typical Frame Structure



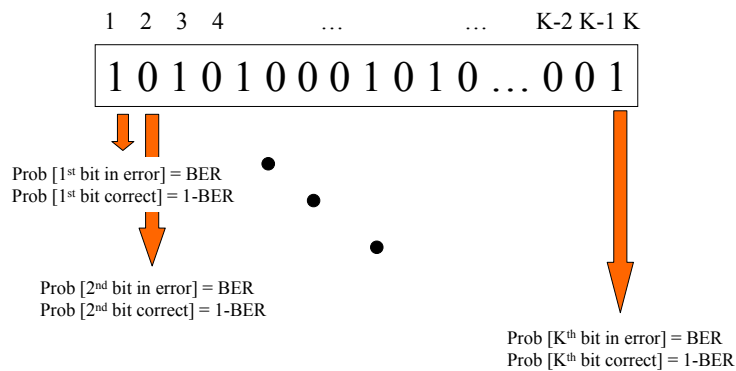
- For large data blocks, synchronous transmission is far more efficient than asynchronous:
 - E.g. HDLC frame 48 bits are used for control, preamble, and postamble – if 1000 bits are used for data → efficiency = 99.4% (or overhead = 0.6%)

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Error Detection



$$\text{Prob [n bits in error in frame]} = \binom{K}{n} (BER)^n (1 - BER)^{K-n}$$

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Error Detection – cont'd

- Hence, for a frame of K bits,

$$\begin{aligned}\text{Prob [frame is correct]} &= \text{Prob [0 bits in error]} \\ &= (1-\text{BER})^K\end{aligned}$$

$$\begin{aligned}\text{Prob [frame is erroneous]} &= \text{Prob[1 OR MORE bits in error]} \\ &= 1 - \text{Prob[0 bits in error]} \\ &= 1 - (1-\text{BER})^K\end{aligned}$$

Or

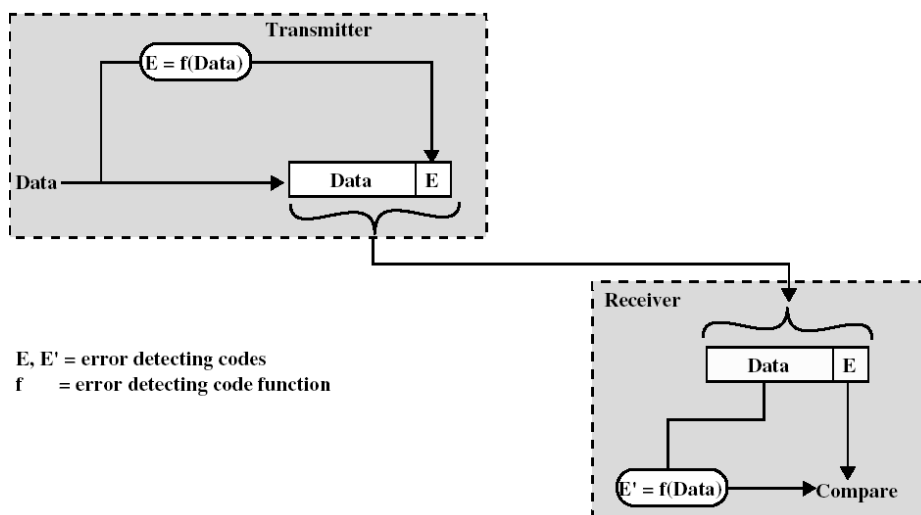
$$\begin{aligned}\text{Prob [frame is erroneous]} &= \text{Prob [1 bit in error]} + \\ &\quad \text{Prob[2 bits in error]} + \dots + \\ &\quad \text{Prob[K bits in error]} \\ &= 1 - \text{Prob[0 bits in error]} \\ &= 1 - (1-\text{BER})^K\end{aligned}$$

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Error Detection (2)



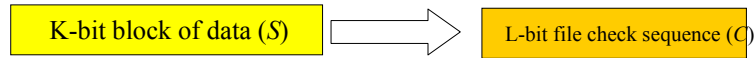
E, E' = error detecting codes
f = error detecting code function

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Cyclic Redundancy Check (CRC)



Processing: compute FCS (for some given an L+1 bit polynomial g)



K+L bit frame to be transmitted = x

- Modulo 2 arithmetic (like XOR) is used to generate the FCS:
 - $0 \pm 0 = 0; 1 \pm 0 = 1; 0 \pm 1 = 1; 1 \pm 1 = 0$
 - $1 \times 0 = 0; 0 \times 1 = 0; 1 \times 1 = 1$

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CRC – Mapping Binary Bits into Polynomials

- Consider the following K-bit word or frame and its polynomial equivalent:

$$s_{K-1} s_{K-2} \dots s_2 s_1 s_0 \rightarrow s_{K-1}D^{K-1} + s_{K-2}D^{K-2} + \dots + s_1D^1 + s_0$$

where s_i ($K-1 \leq i \leq 0$) is either 1 or 0

- Example1: an 8 bit word $s = 11011001$ is represented as $s(D) = D^7 + D^6 + D^4 + D^3 + 1$

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CRC – Mapping Binary Bits into Polynomials - cont'd

- Example2: What is $D^4M(D)$ equal to?

$D^4M(D) = D^4(D^7+D^6+D^4+D^3+1) = D^{11}+D^{10}+D^8+D^7+D^4$,
the equivalent bit pattern is 110110010000 (i.e. four zeros added to the left of the original M pattern)

- Example3: What is $D^4M(D) + (D^3+D+1)$?

$D^4M(D) + (D^3+D+1) = D^{11}+D^{10}+D^8+D^7+D^4+ D^3+D+1$,
the equivalent bit pattern is 110110011011 (i.e. pattern 1011 = D^3+D+1 added to the left of the original M pattern)

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CRC Calculation

- $x = (K+L)$ -bit frame to be tx-ed, $L < K$
- $s = K$ -bit message, the first K bits of frame T
- $c = L$ -bit FCS, the last L bits of frame T
- $g =$ pattern of $L+1$ bits (a predetermined divisor)

$T = (K+L)$ -bit frame



$s = K$ -bit message

$c = L$ -bit FCS

$g = (L+1)$ bit divisor

Note:

- $x(D)$ is the polynomial (of $K+L-1^{\text{st}}$ degree or less) representation of frame x
- $s(D)$ is the polynomial (of $K-1^{\text{st}}$ degree or less) representation of message s
- $c(D)$ is the polynomial (of $L-1^{\text{st}}$ degree or less) representation of FCS
- $g(D)$ is the polynomial (of L^{th} degree) representation of the divisor P
- $x(D) = D^L s(D) + c(D)$ – refer to previous example

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CRC Calculation (2)

- Design: frame x such that it divides the pattern g with no remainder?
- Solution: Since the first component of x , s , is the data part, it is required to find c (or the FCS) such that x divides g with no remainder

Using the polynomial equivalent:

$$x(D) = D^L s(D) + c(D)$$

One can show that $c(x) = \text{remainder of } [D^L s(D)] / g(D)$

i.e if $D^L s(D) / g(x)$ is equal to $z(D) + r(D)/g(D)$, then $c(D)$ is set to be equal to $r(X)$.

Note that:

Polynomial of degree $K+L$

----- = polynomial of degree K + remainder polynomial of degree $L-1$

Polynomial of degree L

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CRC Calculation - Procedure

- 1. Shift pattern s by L bits to the left**
- 2. Divide the new pattern $D^L s(D)$ by the pattern g**
- 3. The remainder of the division R (L bits) is set to be the FCS or $c(D)$**
- 4. The desired frame x is $D^L s(D)$ plus the $c(D)$**

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CRC Calculation Example

- Message $s = 1010001101$ (10 bits) $\rightarrow k = 10$
- $s(D) = D^9 + D^7 + D^3 + D^2 + 1 \rightarrow D^5s(D) = D^{14} + D^{12} + D^8 + D^7 + D^5$
- Pattern $P = 110101$ (6 bits - note 0th and Lth bits are 1) $\rightarrow L + 1 = 6 \rightarrow L = 5$
- $g(D) = D^5 + D^4 + D^2 + 1$
- Find the frame T to be transmitted?
- Solution:

$$\begin{array}{r}
 \begin{array}{cccccccc}
 & D^9 & +D^8 & & +D^6 & & +D^4 & & +D^2 & +D \\
 \hline
 D^5 & +D^4 & +D^2 & +1 & & & & & & \\
 \hline
 & D^{14} & & +D^{12} & & +D^8 & +D^7 & & +D^5 & \\
 & D^{14} & +D^{13} & & +D^{11} & & +D^9 & & & \\
 \hline
 & & D^{13} & +D^{12} & +D^{11} & & +D^9 & +D^8 & +D^7 & +D^5 \\
 & & D^{13} & +D^{12} & & +D^{10} & & +D^8 & & \\
 \hline
 & & & & D^{11} & +D^{10} & +X^9 & & +D^7 & +D^5 \\
 & & & & D^{11} & +D^{10} & & +X^9 & & +D^6 \\
 \hline
 & & & & & & D^9 & +D^8 & +D^7 & +D^6 & +D^5 \\
 & & & & & & X^9 & +D^8 & & +D^6 & +D^4 \\
 \hline
 & & & & & & & +D^7 & +D^5 & +D^4 & \\
 & & & & & & & +D^7 & +D^6 & +D^4 & +D^2 \\
 \hline
 & & & & & & & & D^6 & +D^5 & & +D^2 \\
 & & & & & & & & D^6 & +D^5 & & +D^3 & +D \\
 \hline
 & & & & & & & & & & +D^3 & +D^2 & +D
 \end{array}
 \end{array}$$

- $FCS = R(D) = D^3 + D^2 + D$
(or $0D^4 + D^3 + D^2 + D$)
- $\rightarrow c$ is equal to **01110**
- Frame $x = 101000110101110$
- As an exercise, verify that $x(D)$ divided by $g(D)$ has no remainder

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CRC Calculation – The previous example BUT using Polynomials – cont'd

- Message $s = 1010001101$ (10 bits)
- $\rightarrow s(D) = D^9 + D^7 + D^3 + D^2 + 1$
- $\rightarrow D^5s(D) = D^{14} + D^{12} + D^8 + D^7 + D^5$
- Pattern $g = 110101$
- $\rightarrow g(D) = D^5 + D^4 + D^2 + 1$
- $c(D) = D^3 + D^2 + D$
- $z(D) = D^9 + D^8 + D^6 + D^4 + D^2 + D$
- $x(X) = D^5s(D) + c(D)$
 $= D^{14} + D^{12} + D^8 + D^7 + D^5 + D^3 + D^2 + D,$
or
- $T = 101000110101110$
- **Exercise:** Verify that $z(D)g(D) + c(D) = D^5s(D)$

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CRC – Receiver Procedure

- Tx-er transmits frame x
- Channel introduces error pattern E
- Rx-er receives frame $y = x \oplus E$ (note that if $E = 000..000$, then y is equal to x , i.e. error free transmission)
- y is divided by g , Remainder of division is R
- if R is ZERO, Rx-er assumes no errors in frame; else Rx-er assumes erroneous frame
- If an error occurs and y is still divisible by $P \rightarrow$ **UNDETECTABLE error** (this means the E is also divisible by g)

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Some Properties

- All single-bit errors are detected
 - Proof in textbook page 63 (problem 2.3)
- All double-bit errors are detected, if $g(D)$ is chosen to be primitive polynomial and the string s is of length less or equal to $2^L - 1$
 - Proof in the textbook page 63/64
- Any odd number of errors, as long as $P(x)$ contains a factor $(D+1)$
 - See problem 2.14

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Some Popular CRC Polynomials

- CRC-12: $D^{12}+D^{11}+D^3+D^2+D+1$
- CRC-16: $D^{16}+D^{15}+D^2+1$
- CRC-CCITT: $D^{16}+D^{12}+D^5+1$
- CRC-32:
 $D^{32}+D^{26}+D^{23}+D^{22}+D^{16}+D^{12}+D^{11}+D^{10}+D^8+D^7+D^5+D^4+D^2+D+1$
- CRC-12 – used for transmission of streams of 6-bit characters and generates a 12-bit FCS
- CEC-16 and CRC-CCITT – used for transmission of 8-bit characters in USA and Europe – result in 16-bit FCS
- CRC-32 – used in IEEE802 LAN standards

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CRC – Shift Register Implementation – Example

Shift register circuit for dividing by $g(D) = D^5 + D^4 + D^2 + 1$

Refer to previous example:
 $s = 1010001101$ ($K=10$)
 $g = 110101$ ($L=5$)
 $c = 01110$

	C_4	C_3	C_2	C_1	C_0	$C_4 \oplus C_3 \oplus I$	$C_3 \oplus C_2 \oplus I$	$C_1 \oplus C_0 \oplus I$	$I = \text{input}$
Initial	0	0	0	0	0	1	1	1	1
Step 1	1	0	1	0	1	1	1	1	0
Step 2	1	1	1	1	1	1	1	0	1
Step 3	1	1	1	1	0	0	0	1	0
Step 4	0	1	0	0	1	1	0	0	0
Step 5	1	0	0	1	0	1	0	1	0
Step 6	1	0	0	0	1	0	0	0	1
Step 7	0	0	0	1	0	1	0	1	1
Step 8	1	0	0	0	1	1	1	1	0
Step 9	1	0	1	1	1	0	1	0	1
Step 10	0	1	1	1	0				

MSB

Message to be sent

What are the effects of the switch positions A and B?

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