

# Image Enhancement (Point Processing)

(EE663 – Image Processing)

Dr. Samir H. Abdul-Jauwad Electrical Engineering Department College of Engineering Sciences King Fahd University of Petroleum & Minerals Dhahran – Saudi Arabia samara@kfupm.edu.sa

# Contents



 In this lecture we will look at image enhancement point processing techniques:

- What is point processing?
- Negative images
- Thresholding
- Logarithmic transformation
- Power law transforms
- Grey level slicing
- Bit plane slicing



### Some Basic Relationships Between Pixels

- Definitions:
  - f(x,y): digital image
  - Pixels: q, p
  - Subset of pixels of f(x,y): S

### Neighbors of a Pixel



 A pixel p at (x,y) has 2 horizontal and 2 vertical neighbors:

- This set of pixels is called the 4-neighbors of p:  $N_4(p)$ 



### Neighbors of a Pixel



• The 4 diagonal neighbors of p are: (N<sub>D</sub>(p))

•  $N_4(p) + N_D(p) \rightarrow N_8(p)$ : the 8-neighbors of p



### Connectivity



- Connectivity between pixels is important:
  - Because it is used in establishing boundaries of objects and components of regions in an image



### Connectivity



- Two pixels are connected if:
  - They are neighbors (i.e. adjacent in some sense -- e.g. N<sub>4</sub>(p), N<sub>8</sub>(p), …)
  - Their gray levels satisfy a specified criterion of similarity (e.g. equality, ...)

V is the set of gray-level values used to define adjacency (e.g. V={1} for adjacency of pixels of value 1)



- We consider three types of adjacency:
  - 4-adjacency: two pixels p and q with values from V are 4-adjacent if q is in the set  $N_4(p)$
  - 8-adjacency : p & q are 8- adjacent if q is in the set  $N_8(p)$





- The third type of adjacency:
  - m-adjacency: p & q with values from V are m-adjacent if
    - q is in  $N_4(p)$  or
    - q is in  $N_D(p)$  and the set  $N_4(p) {\frown} N_4(q)$  has no pixels with values from V





 Mixed adjacency is a modification of 8-adjacency and is used to eliminate the multiple path connections that often arise when 8-adjacency is used.





• Two image subsets S1 and S2 are adjacent if some pixel in S1 is adjacent to some pixel in S2.



### Path

 A path (curve) from pixel p with coordinates (x,y) to pixel q with coordinates (s,t) is a sequence of distinct pixels:

 $-(x_0,y_0), (x_1,y_1), ..., (x_n,y_n)$ 

where (x<sub>0</sub>,y<sub>0</sub>)=(x,y), (x<sub>n</sub>,y<sub>n</sub>)=(s,t), and (x<sub>i</sub>,y<sub>i</sub>) is adjacent to (x<sub>i-1</sub>,y<sub>i-1</sub>), for 1≤i ≤n; n is the length of the path.
If (xo, yo) = (xn, yn): a closed path

#### Paths



- 4-, 8-, m-paths can be defined depending on the type of adjacency specified.
- If p,q S, then q is connected to p in S if there is a path from p to q consisting entirely of pixels in S.



#### Connectivity



- For any pixel p in S, the set of pixels in S that are connected to p is a connected component of S.
- If S has only one connected component then S is called a connected set.



### Boundary



- R a subset of pixels: R is a region if R is a connected set.
- Its boundary (border, contour) is the set of pixels in R that have at least one neighbor not in R
- Edge can be the region boundary (in binary images)





- For pixels p,q,z with coordinates (x,y), (s,t), (u,v), D is a distance function or metric if:
  - $D(p,q) \ge 0 \qquad (D(p,q)=0 \text{ iff } p=q)$
  - D(p,q) = D(q,p) and
  - $D(p,z) \le D(p,q) + D(q,z)$



- Euclidean distance:
  - $D_e(p,q) = [(x-s)^2 + (y-t)^2]^{1/2}$
  - Points (pixels) having a distance less than or equal to r from (x,y) are contained in a disk of radius r centered at (x,y).

- D<sub>4</sub> distance (city-block distance):
  - $D_4(p,q) = |x-s| + |y-t|$
  - forms a diamond centered at (x,y)
  - − e.g. pixels with  $D_4 \leq 2$  from p



- D<sub>8</sub> distance (chessboard distance):
  - $D_8(p,q) = max(|x-s|,|y-t|)$
  - Forms a square centered at p
  - e.g. pixels with D<sub>8</sub>≤2 from p





D<sub>4</sub> and D<sub>8</sub> distances between p and q are independent of any paths that exist between the points because these distances involve only the coordinates of the points (regardless of whether a connected path exists between them).



 However, for m-connectivity the value of the distance (length of path) between two pixels depends on the values of the pixels along the path and those of their neighbors.





• e.g. assume  $p, p_2, p_4 = 1$  $p_1, p_3 = can have either 0 or 1$ 

 $p_4$ 

 $p_2$ 



If either  $p_1$  or  $p_3$  is 1, the distance is 3.

If both p<sub>1</sub> and p<sub>3</sub> are 1, the distance is 4 (pp<sub>1</sub>p<sub>2</sub>p<sub>3</sub>p<sub>4</sub>)

### Basic Spatial Domain Image Enhancement





# **Point Processing**



•The simplest spatial domain operations occur when the neighbourhood is simply the pixel itself

- •In this case *T* is referred to as a *grey level transformation function* or a *point processing operation*
- •Point processing operations take the form

$$\bullet s = T(r)$$

•where s refers to the processed image pixel value and r refers to the original image pixel value

### Point Processing Example: Negative Images



•Negative images are useful for enhancing white or grey detail embedded in dark regions of an image

Note how much clearer the tissue is in the negative image of the mammogram below



### Point Processing Example: Negative Images (cont...)



### Point Processing Example: Thresholding

•Thresholding transformations are particularly useful for segmentation in which we want to isolate an object of interest from a background



### Point Processing Example: Thresholding (cont...)





# **Basic Grey Level Transformations**

- •There are many different kinds of grey level transformations
- •Three of the most common are shown Negative here nth root 3L/4 Linear Output gray level, s Log nth power Negative/Identity L/2- Logarithmic Log/Inverse log L/4Inverse log Power law Identity n<sup>th</sup> power/n<sup>th</sup> root L/2 3L/4 L/4L - 1Input gray level, r

# Logarithmic Transformations

•The general form of the log transformation is

$$\bullet s = c \, * \log(1 + r)$$

•The log transformation maps a narrow range of low input grey level values into a wider range of output values

•The inverse log transformation performs the opposite transformation

### Logarithmic Transformations (cont...)



 Log functions are particularly useful when the input grey level values may have an extremely large range of values

•In the following example the Fourier transform of an image is put through a log transform to reveal more







# **Power Law Transformations**



# Power Law Transformations (cont...)



# Power Law Example











•The images to the right show a magnetic resonance (MR) image of a fractured human spine

•Different curves highlight different detail









# Power Law Transformations (cont...)



- •An aerial photo of a runway is shown
- •This time power law transforms are used to darken the image
- •Different curves highlight different detail



# Gamma Correction



•Many of you might be familiar with gamma correction of computer monitors

- •Problem is that display devices do not respond linearly to different
- intensities

transform

•Can be corrected using a log



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## More Contrast Issues



### **Piecewise Linear Transformation Functions**



•Rather than using a well defined mathematical function we can use arbitrary user-defined transforms

•The images below show a contrast stretching linear transform to add contrast to a poor quality image



# Gray Level Slicing

#### •Highlights a specific range of grey levels

- Similar to thresholding
- Other levels can be suppressed or maintained
- Useful for highlighting features in an image









# **Bit Plane Slicing**



•Often by isolating particular bits of the pixel values in an image we can highlight interesting aspects of that image

- Higher-order bits usually contain most of the significant visual information
- Lower-order bits contain subtle details













a b c d e f g h i

**FIGURE 3.14** (a) An 8-bit gray-scale image of size  $500 \times 1192$  pixels. (b) through (i) Bit planes 1 through 8, with bit plane 1 corresponding to the least significant bit. Each bit plane is a binary image.























# Summary



# •We have looked at different kinds of point processing image enhancement

![](_page_61_Picture_3.jpeg)