

EE 213 ELECTRIC CIRCUITS II

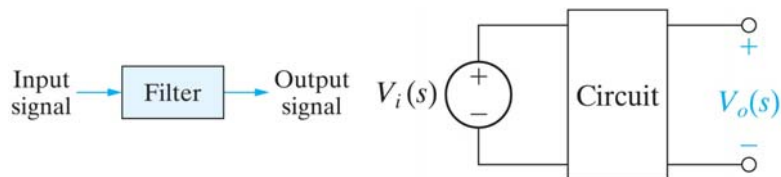
Lecture 6 Frequency Selective Circuits

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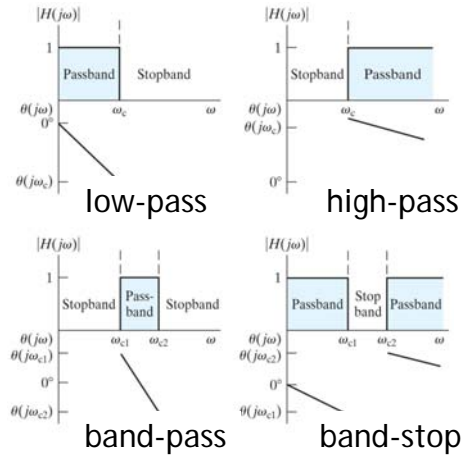


Introduction and Some Terminology



- A **filter** is a frequency selective circuit whose output is formed by the components of the input in a certain frequency band.
- The range of frequencies passed by the filter is called the **passband**; the range of frequencies that are blocked by the filter is called the **stopband**.
- The type of the filter is identified based on its frequency response function $\mathcal{H}(j\omega) = \mathcal{V}_o(j\omega)/\mathcal{V}_i(j\omega)$.

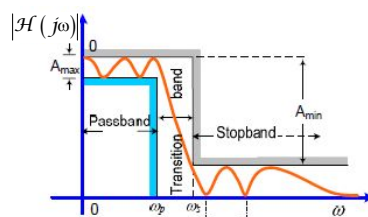
Types of Filters



- There are basically four types of filters: **low-pass**, **high-pass**, **band-pass** and **band-stop** or **band-reject**.

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Ideal versus Practical Filters

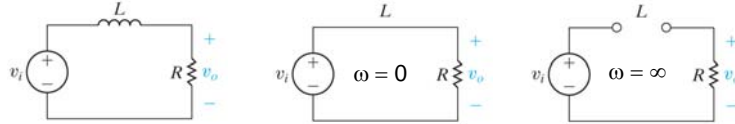


A Practical Low-Pass Filter

- Practical filters cannot change their behavior abruptly between the passband and the stopband.
- Design specifications need to be formulated in terms of the range of allowable gains in the pass/stopbands and the range of the transition interval.

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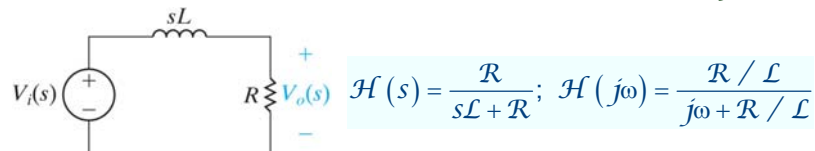
Low-Pass Filters: Series RL Circuit



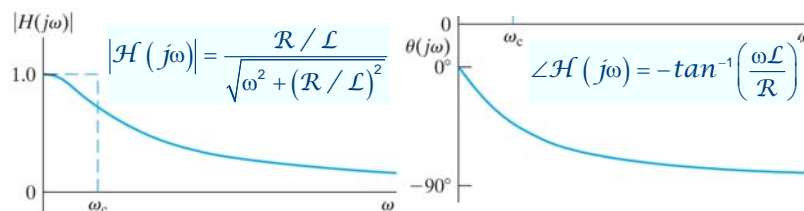
- Consider the series RL circuit with a sinusoidal input of frequency ω .
- For $\omega \ll \mathcal{R}/\mathcal{L}$, the inductor is like short circuit if compared to \mathcal{R} (i.e. $\omega\mathcal{L} \ll \mathcal{R}$) $\Rightarrow v_o \approx v_i$.
- For $\omega \gg \mathcal{R}/\mathcal{L}$, the inductor is like open circuit if compared to \mathcal{R} \Rightarrow (i.e. $\omega\mathcal{L} \gg \mathcal{R}$) $v_o \approx 0$.
- The phase shift in the output decreases from 0 to -90° as ω increases from 0 to ∞ .
- This circuit behaves as a low-pass filter.

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Series RL Circuit: Quantitative Analysis



- The magnitude and phase of the frequency response can be obtained and sketched as follows:



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Series RL Circuit: Cut-Off Frequency

- The frequency at which the magnitude of the transfer function is decreased from its maximum value by a factor of $1/\sqrt{2}$ is called the **cut-off frequency**.

$$|\mathcal{H}(j\omega_c)| = \frac{1}{\sqrt{2}} \mathcal{H}_{\max} \approx 0.707 \mathcal{H}_{\max}$$

- ω_c is also called the **half-power frequency**.

$$|\mathcal{V}_o(j\omega_c)| = |\mathcal{H}(j\omega_c)| |\mathcal{V}_i| = \frac{1}{\sqrt{2}} \mathcal{H}_{\max} |\mathcal{V}_i|$$

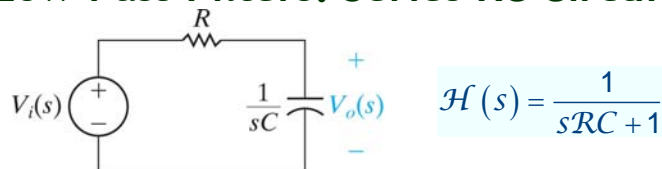
$$\Rightarrow P_o(\omega_c) = \frac{1}{2} \left(\frac{1}{\sqrt{2}} \mathcal{H}_{\max} |\mathcal{V}_i| \right)^2 / \mathcal{R} = \frac{1}{2} \underbrace{\left(\frac{1}{2} \mathcal{H}_{\max}^2 |\mathcal{V}_i|^2 / \mathcal{R} \right)}_{P_o^{\max}}$$

- The cut-off frequency for the series RL circuit is:

$$\omega_c = \mathcal{R} / \mathcal{L}$$

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Low-Pass Filters: Series RC Circuit



- The magnitude and phase of the frequency response are obtained as follows:

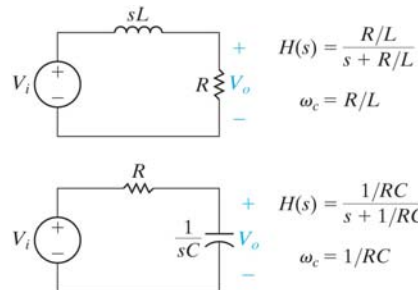
$$|\mathcal{H}(j\omega)| = \frac{1}{\sqrt{(\omega RC)^2 + 1}}; \angle \mathcal{H}(j\omega) = -\tan^{-1}(\omega RC)$$

- The cut-off frequency is given by:

$$\omega_c = \frac{1}{RC}$$

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Low-Pass Filters: General Form



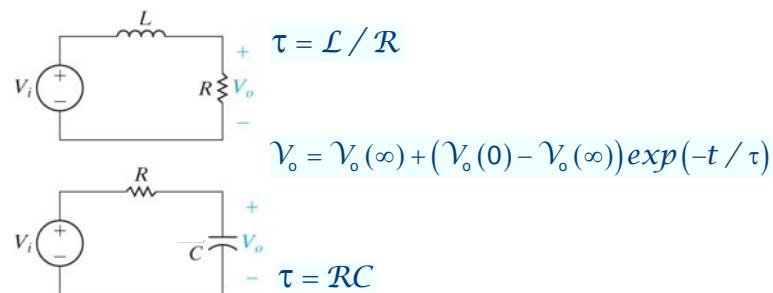
- The transfer function of a **first-order** low-pass filter is:

$$\mathcal{H}(s) = \frac{\omega_c}{s + \omega_c}$$

- This transfer function can also be scaled as $k\mathcal{H}(s)$.

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Frequency and Time Domain Relation

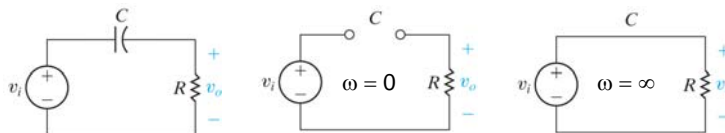


- The time constant is related to the cut-off frequency as

$$\tau = 1 / \omega_c$$

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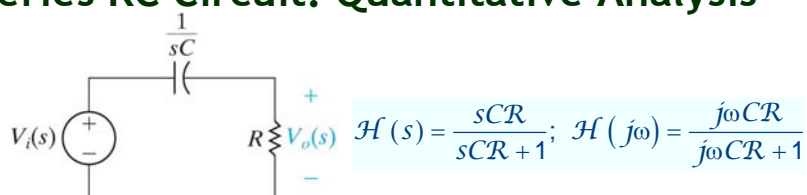
High-Pass Filters: Series RC Circuit



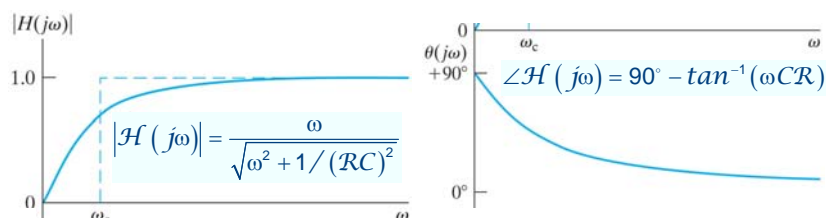
- Consider the series RC circuit with a sinusoidal input of frequency ω .
- For $\omega \ll 1/(RC)$, the capacitor is like open circuit if compared to R (i.e. $1/(\omega C) \gg R$) $\Rightarrow v_o \approx 0$.
- For $\omega \gg 1/(RC)$, the capacitor is like short circuit if compared to R \Rightarrow (i.e. $1/(\omega C) \ll R$) $v_o \approx v_i$.
- The phase shift in the output decreases from 90° to 0 as ω increases from 0 to ∞ .
- This circuit behaves as a high-pass filter.

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Series RC Circuit: Quantitative Analysis



- The magnitude and phase of the frequency response can be obtained and sketched as follows:



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Series RC Circuit: Cut-Off Frequency

- Recall that the cut-off frequency is defined by the following constraint:

$$|\mathcal{H}(j\omega_c)| = \frac{1}{\sqrt{2}} \mathcal{H}_{\max}$$

- Since the maximum magnitude is still one, we have:

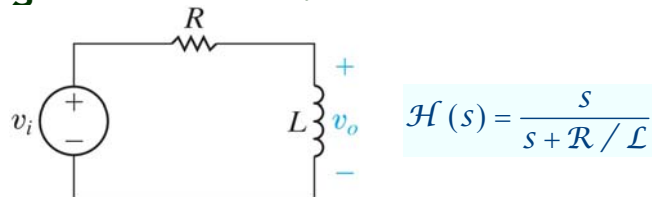
$$|\mathcal{H}(j\omega_c)| = \frac{\omega_c}{\sqrt{\omega_c^2 + 1/(RC)^2}} = \frac{1}{\sqrt{2}} \Rightarrow \frac{\omega_c^2}{\omega_c^2 + 1/(RC)^2} = \frac{1}{2}$$

- Hence the cut-off frequency for the series RC circuit is:

$$\omega_c = 1/(RC)$$

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High-Pass Filters: Series RL Circuit



- The magnitude and phase of the frequency response are obtained as follows:

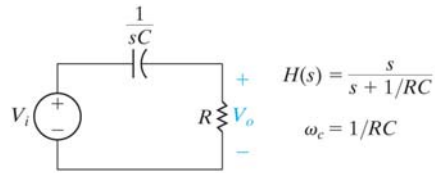
$$|\mathcal{H}(j\omega)| = \frac{\omega}{\sqrt{\omega^2 + (R/L)^2}}; \angle \mathcal{H}(j\omega) = 90^\circ - \tan^{-1}(\omega L / R)$$

- The cut-off frequency is given by:

$$\omega_c = \frac{R}{L}$$

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High-Pass Filters: General Form



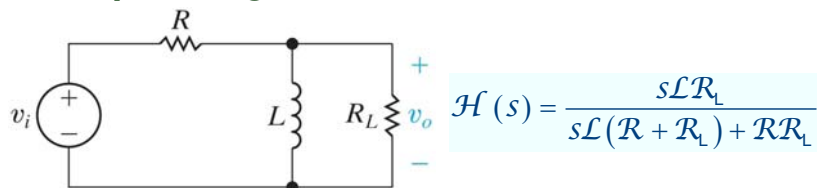
- The transfer function of a **first-order** high-pass filter is:

$$\mathcal{H}(s) = \frac{s}{s + \omega_c}$$

- This transfer function can also be scaled as $\hat{k}\mathcal{H}(s)$.

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Example: High-Pass Filter with a Load



- Determine the type of the filter: **high-pass**
- Find the cut-off frequency:

$$\mathcal{H}(s) = \underbrace{\frac{R_L}{R + R_L}}_{\hat{k}} s + \frac{s}{\frac{R R_L}{L(R + R_L)}} \Rightarrow \omega_c = \frac{R R_L}{L(R + R_L)}$$

- The gain of the filter decreases with decreasing load.

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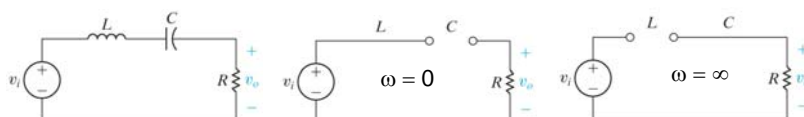
Band-Pass and Band-Stop Filters

- These are filters that pass inputs within a certain frequency interval, while filtering out signals whose frequencies lie outside the pass-band.
- Band-stop filters perform a complementary function, i.e. they filter out (pass) signals whose frequencies lie within (outside) a certain frequency interval.
- Both filters are characterized by five parameters. Only two of these can be specified independently.

Cut-off Frequencies	: ω_{c1}, ω_{c2}
Center (Resonant) Frequency	: $\omega_0 = \sqrt{\omega_{c1}\omega_{c2}}$
Bandwidth	: $\beta = \omega_{c2} - \omega_{c1}$
Quality Factor	: $Q = \frac{\omega_0}{\beta}$

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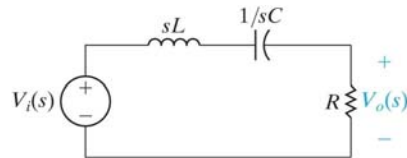
Band-Pass Filters: Series RLC Circuit



- Consider the series RLC circuit with a sinusoidal input of frequency ω .
- For $\omega = 0$, the inductor/capacitor behave as short/open circuit respectively $\Rightarrow v_o = 0$.
- For $\omega = \infty$, the inductor/capacitor behave as open/short circuit respectively $\Rightarrow v_o = 0$.
- At resonance inductor + capacitor behaves as short circuit $\Rightarrow v_o = v_i$
- This circuit behaves as a band-pass filter.

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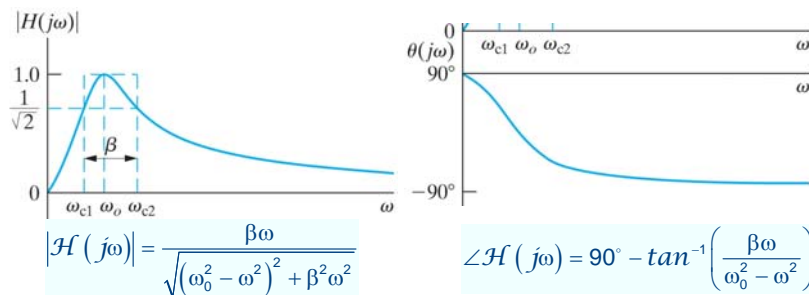
Series RLC Circuit: Quantitative Analysis



$$\mathcal{H}(s) = \frac{\beta s}{s^2 + \beta s + \omega_0^2}$$

$$\omega_0^2 = 1 / (\mathcal{L}C), \quad \beta = \mathcal{R} / \mathcal{L}$$

➤ The magnitude and phase are sketched as follows:



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Series RLC Circuit: Cut-off Frequencies

➤ Recall that at the cut-off frequencies we have:

$$|\mathcal{H}(j\omega_c)| = \frac{1}{\sqrt{\frac{1}{\beta^2} \left(\frac{\omega_0^2}{\omega_c} - \omega_c \right)^2 + 1}} = \frac{1}{\sqrt{2}} \mathcal{H}_{\max} = \frac{1}{\sqrt{2}}$$

➤ This implies that the cut-off frequencies satisfy:

$$\frac{\omega_0^2}{\omega_c} - \omega_c = \pm \beta \Rightarrow \omega_c^2 \pm \beta\omega_c - \omega_0^2 = 0$$

➤ For + and - sign, we obtain -respectively- the smaller and the larger cut-off frequencies as:

$$\omega_{c1} = -\frac{\beta}{2} + \sqrt{\left(\frac{\beta}{2}\right)^2 + \omega_0^2}, \quad \omega_{c2} = \frac{\beta}{2} + \sqrt{\left(\frac{\beta}{2}\right)^2 + \omega_0^2}$$

➤ One can confirm that: $\omega_0 = \sqrt{\omega_{c1} \cdot \omega_{c2}}$

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Series RLC Circuit: Bandwidth and QF

- The bandwidth of the series RLC circuit is given by:

$$BW = \omega_{c2} - \omega_{c1} = \beta = \frac{R}{L}$$

- The **Quality Factor** is the ratio of the center frequency to the bandwidth:

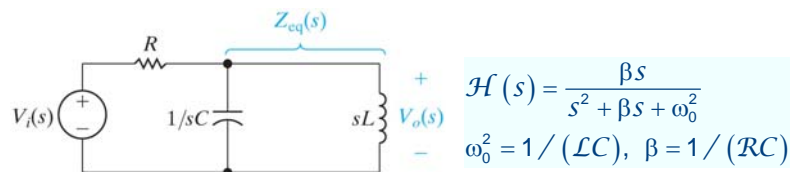
$$Q = \frac{\omega_0}{\beta} = \frac{1}{R} \sqrt{\frac{L}{C}}$$

- The cut-off frequencies can be expressed in terms of the quality factor and the center frequency as:

$$\omega_{c1} = \omega_0 \left(-\frac{1}{2Q} + \sqrt{\left(\frac{1}{2Q}\right)^2 + 1} \right), \omega_{c2} = \omega_0 \left(\frac{1}{2Q} + \sqrt{\left(\frac{1}{2Q}\right)^2 + 1} \right)$$

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Band-Pass Filters: Parallel RLC Circuit



- The bandwidth is given by:

$$BW = \omega_{c2} - \omega_{c1} = \beta = \frac{1}{RC}$$

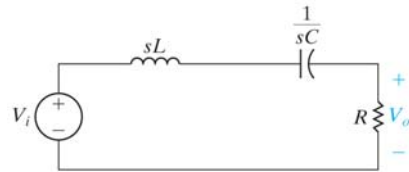
- The quality factor is obtained as:

$$Q = \frac{\omega_0}{\beta} = R \sqrt{\frac{C}{L}}$$

- The cut-off frequencies are expressed in the same way as functions of ω_0 and Q .

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Band-Pass Filters: General Form



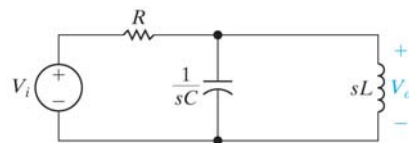
$$H(s) = \frac{(R/L)s}{s^2 + (R/L)s + 1/LC}$$

$$\omega_o = \sqrt{1/LC} \quad \beta = R/L$$

2nd-order band-pass filter:

$$\mathcal{H}(s) = \frac{k\beta s}{s^2 + \beta s + \omega_o^2}$$

where \hat{k} is a scaling gain

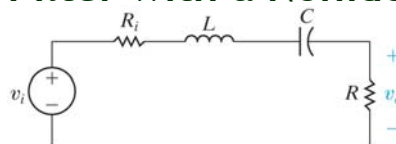


$$H(s) = \frac{s/R}{s^2 + s/R + 1/LC}$$

$$\omega_o = \sqrt{1/LC} \quad \beta = 1/R$$

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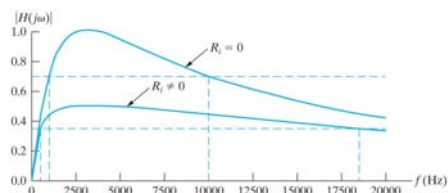
Band-Pass Filter with a Nonideal Source



➤ The transfer function from v_i to v_o is given by:

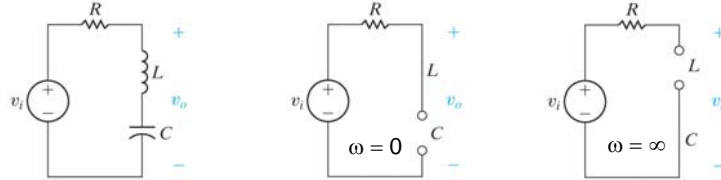
$$\mathcal{H}(s) = \frac{k\beta s}{s^2 + \beta s + \omega_o^2}; \quad \beta = \frac{R + R_i}{L}, \quad \omega_o = \frac{1}{LC}, \quad k = \frac{R}{R + R_i}$$

➤ $R_i > 0 \Rightarrow$ increased bandwidth and $k < 1$.



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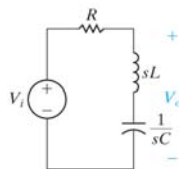
Band-Stop Filters: Series RLC Circuit



- Consider the series RLC circuit with a sinusoidal input of frequency ω .
- For $\omega = 0$ and $\omega = \infty$, inductor + capacitor behaves as open circuit $\Rightarrow v_o = v_i$.
- At resonance, inductor + capacitor behaves as short circuit $\Rightarrow v_o = 0$.
- This circuit behaves as a band-pass filter. Such filters are also referred to as **band-reject** or **notch** filters.

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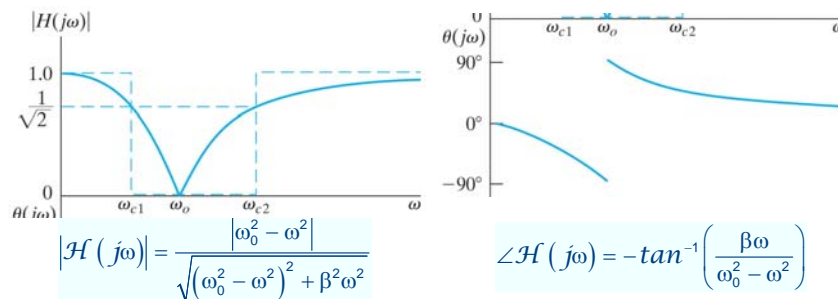
Series RLC Circuit: Quantitative Analysis



$$\mathcal{H}(s) = \frac{s^2 + \omega_0^2}{s^2 + \beta s + \omega_0^2}$$

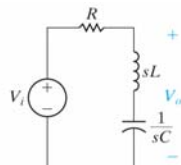
$$\omega_0^2 = 1 / (\mathcal{L}C), \quad \beta = \mathcal{R} / \mathcal{L}$$

- The magnitude and phase are sketched as follows:



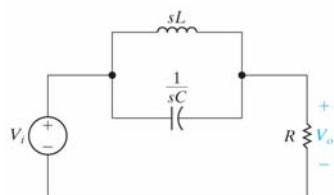
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Band-Stop Filters: General Form



$$H(s) = \frac{s^2 + 1/LC}{s^2 + (R/L)s + 1/LC}$$

$$\omega_0 = \sqrt{1/LC} \quad \beta = R/L$$



$$H(s) = \frac{s^2 + 1/LC}{s^2 + s/RC + 1/LC}$$

$$\omega_0 = \sqrt{1/LC} \quad \beta = 1/RC$$

2nd-order band-stop filter:

$$\mathcal{H}(s) = \frac{\bar{k}(s^2 + \omega_0^2)}{s^2 + \beta s + \omega_0^2}$$

where \bar{k} is a scaling gain.

Filter parameters are same as those of a band-pass filter.

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Example: Notch Filter Synthesis

- Design a notch filter to eliminate sinusoidal signals of frequency within 250 ± 150 Hz from an input signal. Use a series RLC circuit with $R = 100 \Omega$.

- Choose the center frequency as:

$$\omega_0 = \sqrt{\omega_{c1}\omega_{c2}} = 2\pi\sqrt{f_{c1}f_{c2}} = 2\pi\sqrt{100 \cdot 400} = 400\pi \text{ rad/s}$$

- Set the quality factor to:

$$Q = \frac{\omega_0}{\beta} = \frac{400\pi}{2\pi(400 - 100)} = \frac{2}{3}$$

- The inductance and capacitance must be chosen as:

$$\mathcal{L} = \frac{R}{\beta} = \frac{100}{600\pi} \approx 53 \text{ mH}, \quad C = \frac{1}{\omega_0^2 \mathcal{L}} = \frac{\beta}{\omega_0^2 R} = \frac{600\pi}{(400\pi)^2 \cdot 100} \approx 119 \text{ mF}$$

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Bode Plots

- Bode plots or diagrams are graphical representations of the frequency response in logarithmic scale.
- For a given transfer function $\mathcal{H}(s)$, a Bode diagram consists of:
 - ❑ Amplitude (magnitude) plot of $\mathcal{H}(j\omega)$; and
 - ❑ Phase angle plot of $\mathcal{H}(j\omega)$.with respect to the frequency.
- In order to cover a wider frequency range and obtain linear sketches, the frequency axis is represented in logarithmic scale.
- The magnitudes are also displayed in the logarithmic scale, with a particularly defined unit named decibel.

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The Decibel Scale

- The amplitude is plotted in units of **decibel (dB)**:

$$A_{\text{dB}} = 20 \log_{10} A$$

- Below is a table of actual amplitudes and the corresponding values in decibels:

A	A _{dB}	A	A _{dB}
1.00	0	31.62	30
1.41	3	100.00	40
2.00	6	10 ³	60
3.16	10	10 ⁴	80
5.62	15	10 ⁵	100
10.00	20	10 ⁶	120

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Standard Form for Bode Plots

- Consider a transfer function of the form:

$$\mathcal{H}(s) = \frac{\mathcal{K}(s + z_1)}{s(s + p_1)}$$

where \mathcal{K} , z_1 and p_1 are positive real numbers.

- The frequency response is obtained as:

$$\mathcal{H}(j\omega) = \frac{\mathcal{K}(j\omega + z_1)}{j\omega(j\omega + p_1)}$$

- The standard form Bode plots is:

$$\mathcal{H}(j\omega) = \frac{\mathcal{K}z_1}{\underbrace{p_1}_{\mathcal{K}_0}} \frac{(1 + j(\omega / z_1))}{j\omega(1 + j(\omega / p_1))}$$

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Amplitude and Phase in Standard Form

- Consider the standard form:

$$\mathcal{H}(j\omega) = \mathcal{K}_0 \frac{(1 + j(\omega / z_1))}{j\omega(1 + j(\omega / p_1))}$$

- The amplitude is obtained as:

$$|\mathcal{H}(j\omega)| = \mathcal{K}_0 \frac{|1 + j(\omega / z_1)|}{\omega |1 + j(\omega / p_1)|} = \mathcal{K}_0 \frac{\sqrt{1 + (\omega / z_1)^2}}{\omega \sqrt{1 + (\omega / p_1)^2}}$$

- The phase is obtained as:

$$\angle \mathcal{H}(j\omega) = \underbrace{\angle(1 + j(\omega / z_1))}_{\tan^{-1}(\omega / z_1)} - \underbrace{\angle(1 + j(\omega / p_1))}_{\tan^{-1}(\omega / p_1)} - \underbrace{\angle(j\omega)}_{90^\circ}$$

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Amplitude in Decibels

- The amplitude is obtained in the dB scale as:

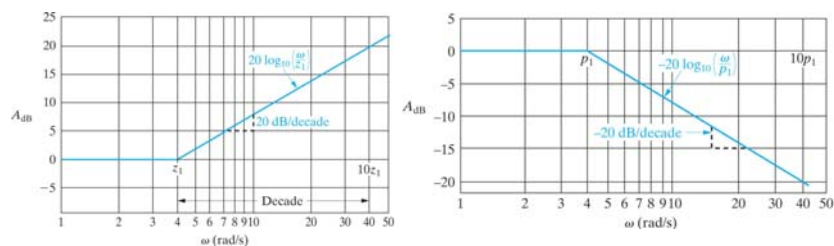
$$\begin{aligned} \mathcal{A}_{\text{dB}} &= 20 \log_{10} |\mathcal{H}(j\omega)| \\ &= 20 \log_{10} \mathcal{K}_0 + 20 \log_{10} \sqrt{1 + (\omega / z_1)^2} \\ &\quad - 20 \log_{10} \omega - 20 \log_{10} \sqrt{1 + (\omega / p_1)^2} \end{aligned}$$

- Other factors in the numerator/denominator lead to additional terms to be added/subtracted.
- Straight-line plots are obtained by adding the contribution of each term, with the approximation:

$$20 \log_{10} \sqrt{1 + (\omega / \omega_c)^2} \approx \begin{cases} 0 & , \omega \leq \omega_c \\ 20 \log_{10} (\omega / \omega_c) & , \omega > \omega_c \end{cases}$$

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Straight-Line Approximations



- Above the **corner frequency** ω_c , the approximation is a straight line on a log frequency scale:

$$\underbrace{20 \log_{10} (\omega / \omega_c)}_y = \underbrace{20}_a \underbrace{\log_{10} \omega}_x - \underbrace{20 \log_{10} \omega_c}_b$$

- The slope is expressed as **20 dB per decade**:

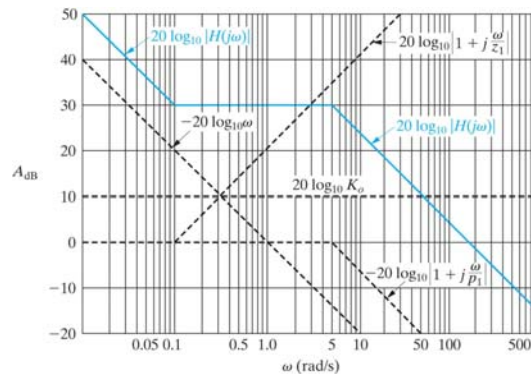
$$\omega: \omega_0 \rightarrow 10\omega_0 \Rightarrow x: x_0 = \log_{10} \omega_0 \rightarrow x_0 + 1 \Rightarrow y: y_0 = ax_0 - b \rightarrow y_0 + 20$$

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Straight-Line Amplitude Plot

- Complete plot is obtained by adding the contribution of each term on the graph.

$$\mathcal{K}_0 = \sqrt{10}, z_1 = 0.1 \text{ rad/sec}, p_1 = 5 \text{ rad/sec}$$

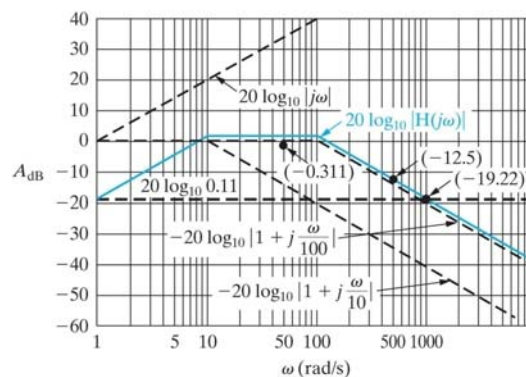


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Bode Amplitude Plot: Example

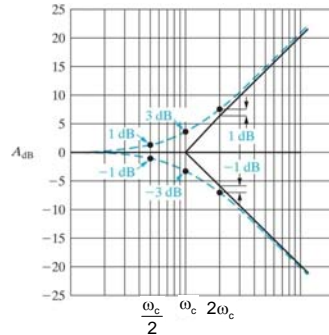
- Sketch the straight-line amplitude plot for:

$$\mathcal{H}(s) = \frac{110s}{s^2 + 110s + 1000}$$



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More Accurate Amplitude Plots



20 dB per decade
 \approx 6 dB per octave

- When the poles and zeros are distant enough from each other, the amplitude can be refined around ω_c 's:

	$\omega = 0.5\omega_c$	$\omega = \omega_c$	$\omega = 2\omega_c$
$20 \log_{10} \sqrt{1 + (\omega / \omega_c)^2}$	≈ 1 dB	≈ 3 dB	≈ 7 dB

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Computation of the Phase Angle

- The phase angle is simply computed as:

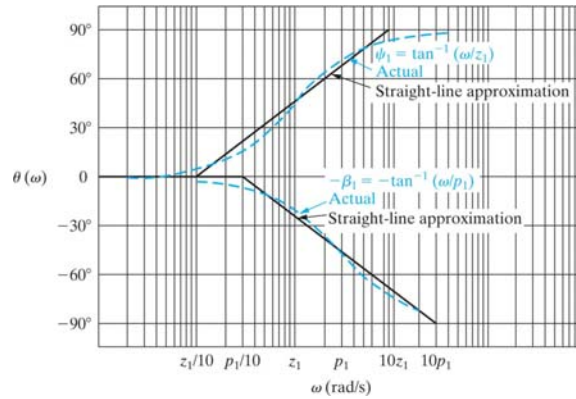
$$\theta(\omega) = \angle \mathcal{H}(j\omega) = \underbrace{\angle(1 + j\omega / z_1)}_{\tan^{-1}(\omega / z_1)} - \underbrace{\angle(1 + j\omega / p_1)}_{\tan^{-1}(\omega / p_1)} - 90^\circ$$

- Again, other factors in the numerator/denominator lead to additional terms to be added/subtracted.
- Straight-line plots are obtained by adding the contribution of each term, with the approximation:

$$\angle(1 + j\omega / \omega_c) \approx \begin{cases} 0^\circ & , \omega < 0.1\omega_c \\ 0.5 + 0.5 \log_{10}(\omega / \omega_c) & , 0.1\omega_c \leq \omega \leq 10\omega_c \\ 90^\circ & , \omega > 10\omega_c \end{cases}$$

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Approximate versus Actual Phase Angle



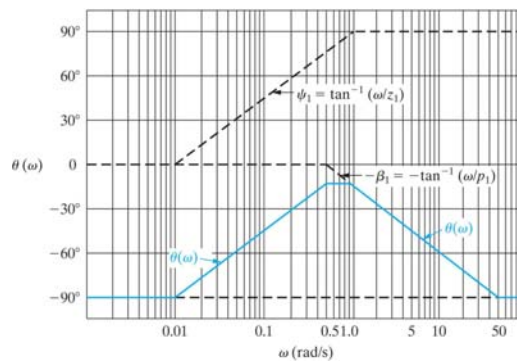
- The maximum deviation between the approximate and actual variation of the phase angle is 6°.

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Straight-Line Phase Angle Plot

- Complete plot is obtained by adding the contribution of each term on the graph.

$$\mathcal{K}_0 = \sqrt{10}, z_1 = 0.1 \text{ rad/sec}, p_1 = 5 \text{ rad/sec}$$



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Bode Phase Angle Plot: Example

- Sketch the straight-line phase angle plot for:

$$\mathcal{H}(s) = \frac{110s}{s^2 + 110s + 1000} = \frac{110s}{(s + 10)(s + 100)}$$

