
Advances in digital image compression techniques

Introduction

- Introduce the basic concept of each compression method
 - A good compression scheme is always composed of many compression methods.
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Outline

- Basic concept of compression
 - Human visual system
 - Compression method
 - Conclusion
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Basic concept of compression

- Amount of data \neq Amount of information
 - How to compress visual information? Exploit the:
 - Spatial redundancy
 - Temporal redundancy (for video)
 - Psycho-visual redundancy
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Basic concept of compression

- Spatial redundancy

Amount of Data

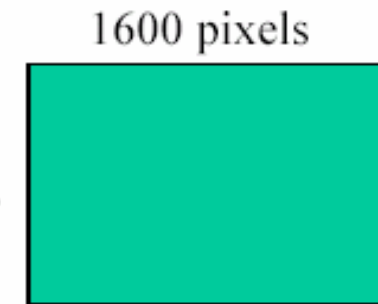
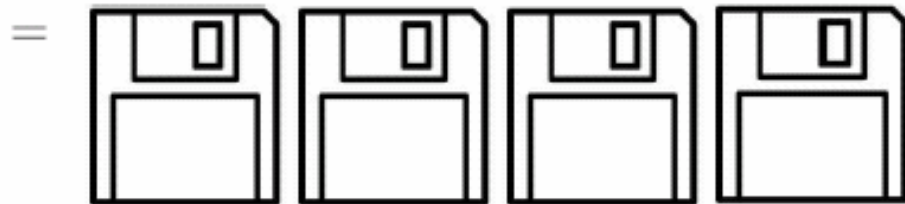
$$= 1600 * 1200 * 8 * 3$$

$$= 46,080,000 \text{ (bits)}$$

$$= 5,760,000 \text{ (bytes)}$$

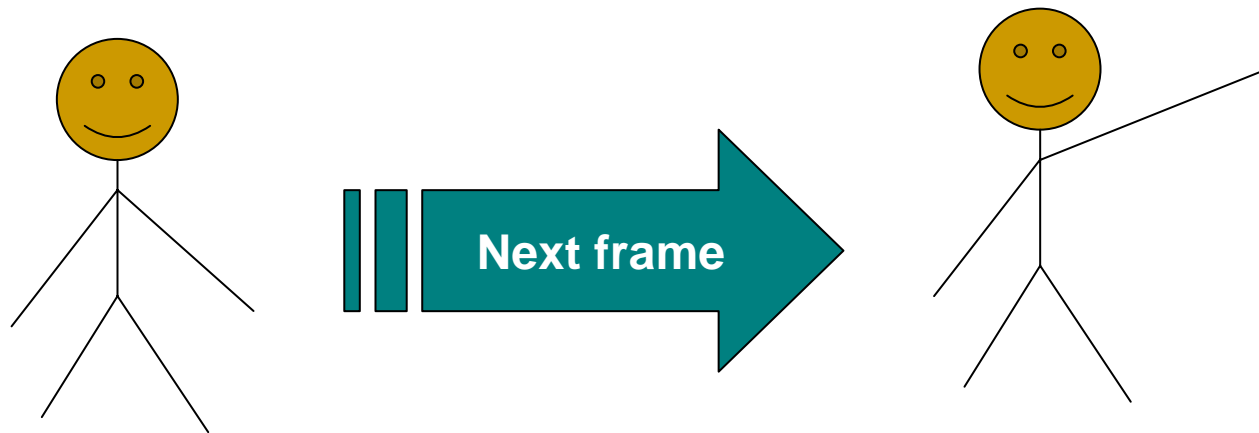
$$= 5.76 \text{ (MB)}$$

$$= 1.44 * 4 \text{ (MB)}$$



Basic concept of compression

- Temporal redundancy



Basic concept of compression

- Psycho-visual redundancy
 - more detail in section “human visual system”



Basic concept of compression

- Relative redundancy =

$$1 - (D_c)/(D_o)$$

D_c : volume of the compressed data

D_o : volume of the original data

Basic concept of compression

- Important property
 - Compression ratio
 - Complexity (speed)
 - Real time compression
 - Reliability (for transmission)
 - Randomly accessing or interactive (for video)
 - Image quality
 - Ex: blocking effect, ringing effect
 - Progressive transmission
 - Hardware Implementation cost
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Human visual system

- Human eye is less sensitive to **chrominance** than to **luminance**.
 - Less sensitive to **high and low** spatial frequency than to **mid-spatial** frequency.
 - Sensitivity to *quantizing distortion* decreases with increasing **luminance levels**. (*noise masking property*).
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Compression method

- Classification 1
 - Lossy
 - Lossless
 - Classification 2
 - Spatial methods
 - Transform methods
 - Hybrid methods
 - There are more classifications in other survey paper
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Compression method

- Pulse code modulation (PCM)
 - Sample and quantization
 - Choose the **quantization level** and the **sampling frequency**
 - Just a D/A converter
 - First step in a compression scheme.
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Compression method

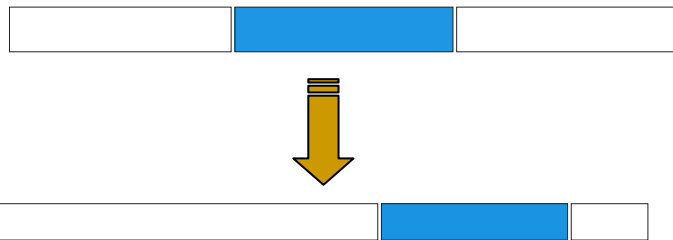
- Subsampling coding
 - Subsample and interpolate
 - Simple but efficient
 - We can put more emphasis on **luminance** than **chrominance**
 - Spatial coding → intraframe coding
 - Temporal coding → interframe coding
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Compression method

- Predictive coding (DPCM)
 - Also called “*differential pulse-coded modulation*”
 - **Prediction error** = true value - prediction value
 - Only prediction error are coded
 - **Prediction error's** dynamic range is smaller than **true value's**
 - Sensitivity to **transmission** and **statistic** error
 - Temporal predictive coding is difficult to **random accessing**
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Compression method

- Conditional replenishment
 - Video image is segmented to **stationary** and **moving** areas
 - Movement detector locates the interframe differences
 - The significant pixels tend to occur in **clusters** along a scan line
 - Only transmit the cluster's beginning address and differences



Compression method

- Motion estimation and compensation
 - Add a predictor (estimator) on conditional replenishment method



Compression method

- **Statistical coding**
 - Assign fewer bits to the values (characters) that appear more often
 - Example: aaaaaaaaaabaacad
generally, each symbol takes two bits.
if “a” take 1 bit and “b”, “c”, “d” take 3 bits each,
we can decrease volume of the data
 - **Huffman coding** is the most commonly used statistical coding
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Compression method

- Run coding
 - Run-length coding
 - Run-end coding



Example of run-length coding

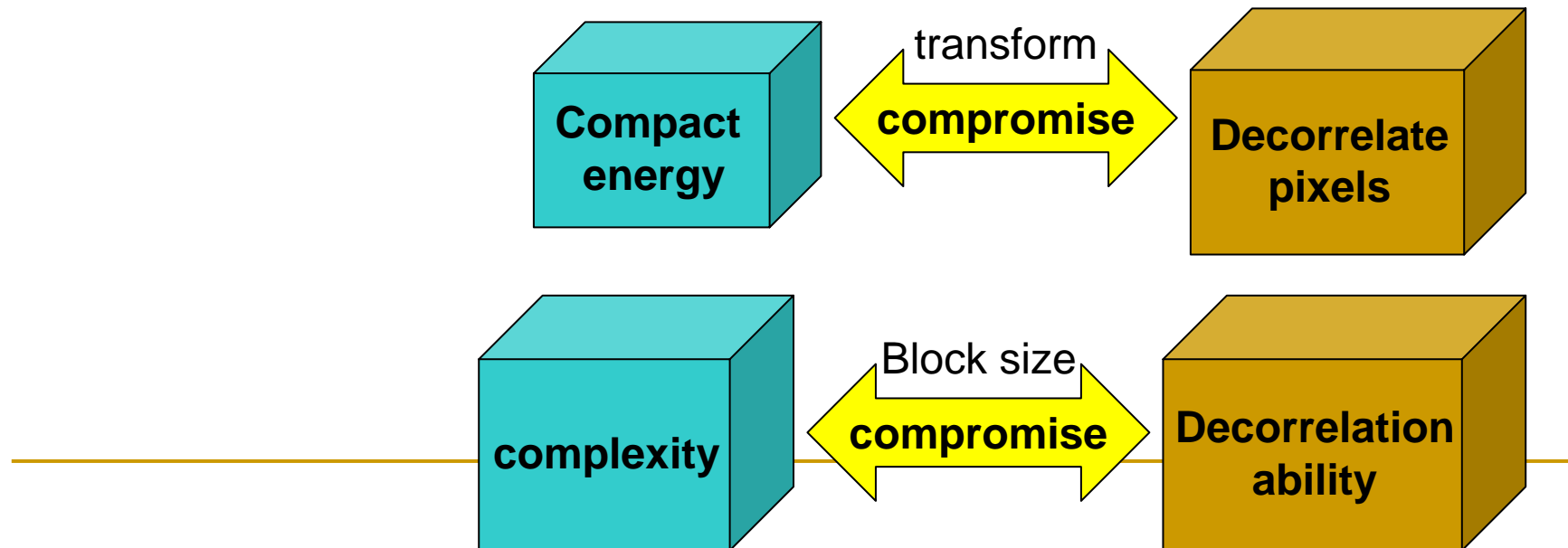
(1, 100) (2, 50) (3, 25) (4, 12)
(5, 6) (6, 3) (7, 2) (8, 2)

$$C_R = \frac{(200)(3)}{(3+8)(8)} = 6.82$$

$$R_D = 1 - \frac{1}{6.82} = 0.853$$

Compression method

- Transform coding
 - ❑ To compact the **energy** of image in a few coefficients
 - ❑ To decorrelate the image pixels
 - ❑ Block size matter! (block size is 8x8 in JPEG)



Compression method

- Transform coding
 - Computational demanding
 - But fast algorithm is mature
 - Not sensitive to **statistic** and **transmission** error



Compression method

- Hybrid coding
 - Combine transform and predictive coding techniques
 - Ex: In video coding, DCT in the **spatial** plane while DPCM in the **temporal** direction
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Compression method

- Vector quantization

$$X = (x_1, x_2, x_3, \dots, x_k)$$

$$Y = Q(X) = (y_1, y_2, y_3, \dots, y_k)$$

$$C = \{Y_i \mid Y_i \in R^k, i \in I\} \text{ with } I = \{1, 2, \dots, N\}$$

- X is set of values which will be coded
 - Y is output of “vector quantizer” Q
 - C is the codebook
 - Transmit the index of Y in the codebook
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Compression method

- Vector quantization
 - Better performance can always be achieved by coding **vectors** instead of **scalars**. (Shannon's rate-distortion theory)
 - Relatively high compression ratio
 - Computational demanding at **encoding** process
 - Major problem of VQ: how to design a good codebook
 - Fast search algorithms are being developed (in 1993)
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Compression method

- Fractal image coding
 - Extract **self similarity** in the image
 - Describe an image region with a simple transformation of another region
 - Transmit only the sequence of transformation
 - Relatively high compression ratios (about 70~80)
 - Encoding process is complex
 - Complexity of decoding process is relatively reasonable
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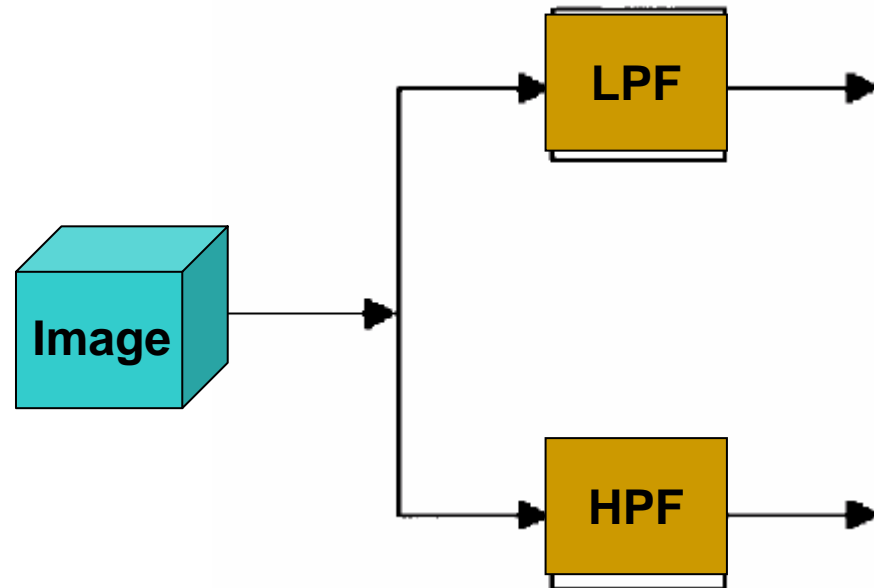
Compression method

- Model/knowledge-based coding
 - Transmitter and receiver agree on the basic model for the image
 - Transmit the parameters to manipulate this model
 - Application example: teleconferencing system



Compression method

- Sub-band coding
 - A set of **band-pass filters** divide the image into different sub-band (spectral component)
 - Then code each component
 - Progressive coding
 - Example: wavelet coding



Compression method

- Contour-texture oriented techniques
 - Segment the image into **texture** and **contour**, coded separately
 - Whole picture = texture + contour
 - How to extract Contour?
 - Region growing
 - Edge detection
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Compression method

- Other technique
 - Adaptive coding
 - Coding parameters are adjusted according to the data statistics



Practical coding schemes

- Spatial and temporal subsampling
 - DPCM based on motion estimation and compensation
 - Two-dimensional DCT
 - Statistical coding
 - Run-length coding
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Applications

- Videoconferencing and videophone
 - Speed
 - Compression ratio
 - progressive
 - Multimedia electronic mail
 - Compression ratio
 - Picture archiving and information distribution
 - Reliability
 - Compression ratio
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Conclusion

- We had review many compression methods

