



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

General Terms and Conditions of Participation in the Fourth Academic Conference for Higher Education Students

1. Participation should meet principles, values, and Islamic provisions, as well as regulations and established traditions.
2. No contradiction should occur between the participation content and the goals and objectives of the Ministry of Higher Education.
3. Participation should be within conference themes and its associated events.
4. Adhere to the rules and regulations of each theme and its associated events.
5. Participation should consist only of the student's original work, there should be no plagiarism or detract from the intellectual property rights of others.
6. No participation should be published or accepted for publishing in any academic journal or conference, neither locally (Saudi) nor internationally. Also, no award should be accepted for participation, locally, regionally or internationally, with the exception of preparatory meeting awards in Saudi Universities for this conference.
7. The participant should either be a registered student in one of the Saudi governmental or private Universities/colleges for this academic year:(1433 H – 1434 H), enrolled in a Diploma/Bachelor's degree/Master degree/Doctorate programme, or a graduate of the previous academic year:(1432H – 1433H) (second semester).
8. Undergraduate students participating are required to attach a testimony signed by the Admission and Records' Dean, displaying their affiliation with the University, proving their enrollment and unfulfilled graduation requirements.
 - Postgraduate students participating are required to attach a testimony signed by their respective Deans of Postgraduate studies', displaying their affiliation with the University, proving that the student has not submitted his/her viva, and did not fulfill the graduation requirements.
 - Graduates of the second semester of the academic year (1432H – 1433H) or first semester of the academic year (1433H – 1434H) are required to provide a stamped, certified true copy of their graduate certificates. In the case of a delay in the issuance of the certificate, a



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

signed testimony from the Dean of Postgraduate studies or Admission and records would suffice.

9. Participants are required to attach their CV of no more than one page including details such as : Name, University, Programme enrolled, Department, Faculty, Academic level, Academic status, Mobile phone, E-mail and title of contribution indicating which event/theme it falls under. If there is technical work involved, the name, materials and size of implementation have to be specified.
10. In a case where work submitted for participation is joint between more than one student, a statement stating each of the participants' names, contributions, individual accomplishments and the names of the main and deputy participants. It should also include the signature of all participants, indicating their consent to take part accordingly in the conference.
11. Students should acknowledge the approval form, which will be available in the electronic system upon registration.
12. Students have the right to participate in the academic themes with not more than two scientific research fields. As for the technical work, participation should not exceed two projects in a field. Students also have the right to participate in more than one of the associated events, student participation, however, should not exceed two within each event. Each University is allowed to nominate a maximum of 10 participations in each technical field, three in public speaking, and there is no limit for the rest of the participation.
13. The University coordinator will review and audit the personal information entered by the participant, so any acceptance or declination of participation is based on the correctness of the information and fulfillment of the conditions, and is under his own responsibility.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Notifications

1. All posts are subject for examination by experts, and specialized quotation programmes. Any candidate found who breaches the honesty of the academic research, or deliberately breaches the participation terms, will result in immediate disqualification from participating in the conference and shall be reported to the University disciplinary committee. In the event that the offense is discovered after declaration of victory, any reward given shall be confiscated.
2. The deadline for submitting the participations by students and final confirmation by Universities' coordinators is Friday 5/4/1434 H - (15/2/2013) afternoon.
3. One of the criteria assessments in a participation involving more than one student is to evaluate the appropriateness of the work done when compared to the number of participants.
4. When accepting a joint participation, the hosting will only be held for the head of the team and his deputy.
5. There will be four tracks considered during assessment, announcing of the winners, and award giving: current undergraduate students, BA graduate students before current academic year (1433H-1434H) second semester, current postgraduate students, and postgraduate students who graduated before current academic year (1433H-1434) second semester. Note that students who did their viva before submitting their participation, but did not receive their graduate certificates will be treated as graduate students. In the case of a joint participation of two students from different tracks, the participation will be considered to be the higher track according to the upper arrangement of the tracks.
6. The award winning work of art is considered to be owned by the Ministry of Higher Education; it has the right of utilize them as they wish, while retaining the literary right of their respective owners.
7. With the exception of the public speaking activity, students have the right to choose any research topic, artwork, or event they wish to take part in.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Academic Research

Academic Research Themes Description:

The participant should offer a research fulfilling conditions and properties of the academic research in any type of knowledge within the following themes:

First Theme: Humanities, which include Sharia', Islamic Culture, Arts & languages, Education & Social Sciences, Management & Economics and so on.

Second Theme: Engineering and Basic Sciences, which includes Pure Sciences, Engineering, Computer Science, Biotechnology, and Agriculture.

Third Theme: Health Sciences, which includes; Medicine, Surgery, Medical Sciences, Pharmacy, Nursing etc.

Academic Research includes the following:

1. Independent Research.
2. Papers derived from Doctorate and Master's thesis
3. Papers derived from graduation projects and semester projects for BA students.

Terms and Conditions for Academic Research

With a commitment to participation general conditions, the following is also required in academic research participation:

- To abide by all regulations of academic research, especially with regard to referral to academic references
- The research should be written in the Arabic or English language, with the writing presented in proper language.
- To write a cover for the research, explaining and indicating the research title, researcher name and University. The cover should be uploaded in a separate file.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

- To write a summary of the research not more than 250 words which should include an Introduction, problems of the study, outline of the study, summary of the findings and most importantly, recommendations. This should be submitted in a separate file.
- Academic research pages should not exceed 22 pages, inclusive of references, appendices and indexes.
- The research should include the following: the cover page with the participation title, the abstract, the introduction, problem of the study, the study objectives, materials & research methods, discussions, findings & recommendations, conclusion of the research, academic references and indexes. All these should be uploaded in a separate file, taking into account not to include their student name, university, supervisor, even in the cover page.
- Noting that academic papers written in the English language, an Arabic language abstract should be attached.
- Writing should be done with the word program:
A4 size paper, line and half line distance, with the margin 2.5 cm from all directions and pages numbered. The font to be used with research presented in the Arabic Language is Traditional Arabic, font size 16, whereas Times New Roman of font size 14 is to be used with research presented in the English Language.
- All files are required to be filed to be saved in a PDF format to upload into the site.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Accompanying Activities

First: Patents and Innovations

Activities Description:

Innovations and patents have main stages namely:

First Stage: is a thinking stage that produces the “idea” underlying the product.

Second stage: is the action stage that materializes the product as a device in the technical field, or a technique style similar to target machine. In the field of humanities, it is piece of writing that addresses an interesting issue in an innovative way.

Third Stage: is to transfer the product to the market for common benefits to users and those who need it (consumers).

The fourth Stage: is the result, which means, the effect of the product and its contribution.

Participants can submit their posts starting from second stage onwards, with explanation of the future resolutions for each stage.

Terms and Conditions of the Innovation and Patents Events

With commitment to general conditions of participation, participation in innovation and patents require the following:

- Idea should be contemporary and original, containing a creative sense.
- More focus should be placed on the technical aspect of the idea.
- The innovation should be carrying a new idea, or developing a previous idea.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

- A student should write a proper report with intact language, on the innovation project not exceeding 22 pages inclusive of appendices and images. The report should also attach the cover page, title of innovation and patent and the report summary page. The report then begins with the idea of the product or the creative project, goals of the project, materials and the usage of each item.
- The detailed method of work should then be explained and arranged in a logical manner. The report should contain the needed graphics, and a colored image of the innovative model that is of a high degree of clarity.
- Writing should be done with the word program:
A4 size paper, line and half line distance, with the margin 2.5 cm from all directions and pages numbered. The font to be used with research presented in the Arabic Language is Traditional Arabic, font size 16, whereas Times New Roman of font size 14 is to be used with research presented in the English Language.
- Take into account not to include their student name, university, supervisor, even in the cover page.
- Attach the patent from granting entity if any.
- Write a cover for the research, explaining and indicating the research title, researcher name and University. The cover should be uploaded in a separate file.
- Write a summary of the research not more than 250 words, and an Arabic language abstract to be added to English research.
- All files are required to be filed to be saved in a PDF format to upload into the site.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Second: Entrepreneurship

Event Description:

The entrepreneurship event aims at displaying successful experiences, applicable and transferable leading ideas into industrial and commercial sectors. It aims also at promoting and disseminating innovative and entrepreneurship culture among students and researchers in the higher education field, as well as discovering students' talents and capabilities in this field, and employing them in solving current problem. It also aims at developing products or services needed by the society, enhancing communication by the private sector, strengthening social entrepreneurship values, developing higher education learning outcome, enriching academic arena and developing knowledge economy, in which the knowledge archives the greater part of the added value.

Entrepreneurship Projects Conditions:

With commitment to general conditions of participation, the following conditions are also required in the entrepreneurship event:

The participation should be a creative, carrying a new idea, or developing a previous idea.

The project should be based on a leading idea, and should serve the knowledge of economy.

The project should be viable, easy to transfer to a practical model for marketing within Saudi society.

The project should not be sponsored or receiving financial support from any donor.

The contribution should not be a mere idea or proposal, rather it is essential to present an integrated report explaining the action plan including the reality of the project, its application as well as its feasibility, some suggestions for earnings, its financial projections, its future in marketing, identification of the project target audience, the estimated time required to turn the idea into reality and the social effectiveness of the project. Identification of the task of each member of the team is necessary if there are several participants involved in the project.

The language of the report should be intact, with no more than 22 pages including appendices and images. The report contains the cover page which shows title of patent or innovation, report summary page, the report then lists the above mentioned elements.

Writing should be done with the word program:

A4 size paper, line and half line distance, with the margin 2.5 cm from all directions and pages numbered. The report could be written in Arabic or English with Traditional Arabic, font size 16, for Arabic and Times New Roman of font size 14 is to be used for English.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Take into account not to include their student name, university, supervisor, even in the cover page.

Attach the patent from granting entity if any.

Write a cover for the research, explaining and indicating the research title, researcher name and University. The cover should be uploaded in a separate file.

Write a summary of the research not more than 250 words, and an Arabic language abstract to be added to English research.

All files are required to be filed to be saved in a PDF format to upload into the site.





المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Third: Community Service

Event Description:

This is a new event, organized by the Ministry of Higher Education for the first time in this fourth conference. Community service means contributions and activities presented by individuals or groups to develop the society solve some of its problems and achieve some of its goals in economic, social, cultural, and educational fields. The competition aims at displaying a successful, realistic experience in order to serve the local society issues. The competition is relying on highlighting volunteerism, participation, cooperation, transparency and commitment ideas, not profit or obligatory activities. The competition also aims at disseminating and promoting the culture of volunteerism and social work among students, strengthening social networking values and social responsibility, discovering students' potentials and abilities, employing students' abilities by activating their roles to serve the community and equipping them with different life skills and knowledge in order to promote communication between the local community and its several different institutions.

Service Community Event Terms and Conditions

With a commitment to the general conditions of participation, the following conditions are also required in the community service event:

The participation project should serve at least one issue in local society, showing an impact on the target population.

The participation should be pragmatic and measurable.

The participation project should be creative, carrying an innovative idea or is based on developing a previous idea.

Not exceeding four participants in a single project.

The project should not be a mere idea rather it is essential that is applied in practice and documented in writing, photography and video imaging.

Two copies of the video documenting should be sent using flash memory or DVD in avi or Mp4 format.

Student should write a proper report on the participation project with proper language demonstrating the photographs documenting participation practical idea. The report should not exceed 22 pages including appendices and images.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

The report contains the cover page which shows community service title, report summary page and the report. It then lists the action plan and the history of the project since it was an idea, stating the impact of the project on society, identifying the target of the project and attaching related statistics and graphics. Identification of the task of each member of the team is necessary if there are several participants involved in the project.

Writing should be done with the word program:

A4 size paper, line and half line distance, with the margin 2.5 cm from all directions and pages numbered. The report could be written in Arabic or English with Traditional Arabic, font size 16, for Arabic and Times New Roman of font size 14 is to be used for English.

Take into account not to include their student name, university, supervisor, even in the cover page.

Write a cover for the research, explaining and indicating the research title, researcher name and University. The cover should be uploaded in a separate file.

Write a summary of the research not more than 250 words, and an Arabic language abstract to be added to English research.

All files are required to be filed to be saved in a PDF format to upload into the site.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Fourth: Public Speaking (Rhetoric)

Event Description:

This competition represents a new distinct addition in the fourth students' academic conference. Through this event, the Ministry of Higher Education seeks to enhance the value of classical Arabic among students, discovering rhetorical and public speaking skills through competition in classical language and charming literature context.

The competition also aims at upgrading the level of conversation in classical Arabic language among students, developing their conveyance and expression abilities, urging them to acquire the ability to apply grammatical rules during conversation and debate properly, building capable students with convincing and explanatory skills, discovering talents and abilities in the rhetoric and public speaking field, enhancing presentation and speaking skills among participants, contributing to the Arabic language by strengthening its presence in academic forums and University seminars and reinforcing concern of religious, social, and ethical issues.

Event Terms and conditions:

With commitment to general conditions of participation, the following conditions are required to participate in public speaking:

Abide by Arabic language grammar rules.

Consistency, clarity, and proper sequencing of speech ideas.

Speech eloquence, opinion quality and concentration on a general understanding with no repetition or unnecessary details.

Speech should contain citations from at least one: Quran, Sunnah, Arabic poetry or Arabic proverbs.

Participant's opinions should be clear when dealing with speech topic.

Diversity of participant's voice is required depending on situations.

Participants' must show interaction through face expressions, hands and body movement.

Speech should not exceed seven minutes.

Notice:

First round of competitions will be run inside universities however, the second round will be during the conference with new topics for the competition.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Fifth: Documentaries

Event Description:

Documentaries address real situations, it contains quantities of social, natural, political, historical, or scientific facts. Documentaries are considered as scientific materials for studies and research references, and that is what characterized documentaries from other movies, they are not made for entertainment.

The five minutes documentary film, known internationally by that name, is a short documentary film that should be based on accuracy, purpose clarity, information reeducation and should not focus on the prejudice content in the documentary. For it to be successful it is essential to achieve the following criteria: interest, persuasion, and creativity.

By enabling this competition opportunity for students, the Ministry of Higher Education aims at: promoting an artistic sense and creativity among male and female students, encouraging them to use their potentials in producing distinct documentaries and addressing some of their choice problems, discovering students and higher education researchers with talents and abilities both in media professionalism generally, and in documentaries particularly, and using their potentials to solve problems in reality by developing media production as a service needed by the community.

Conditions of the Documentaries Competition

With commitment to general conditions of participation, the following conditions are required in documentaries event:

A film should raise a socially significant issue, carrying a valuable new innovative idea or developing from a previous idea, presenting a different content that raises enquiries and debate based on sound scientific foundations.

The film should attract the viewer from the beginning through voice, issue, and image. The film should stimulate the viewer's thinking in solving problems presented in the film.

Participants should display the facts without giving their own opinion, with no prejudice.

Information given in the film should suit reality without any distortion, or exaggeration.

Film videos or audios should not violate any Islamic provision laws, or regulations.

Film should not contain any reference to the student's name or university.

Each participant has to send two high quality copies using a CD, DVD, or USB, in MOV, AVI, or MPG4 format, stating in each copy the film title, duration, student name, and the University.

Participants should also write one page about the film including film details such as the main idea, duration, goals, and summary of the film in the Arabic language using word program, traditional Arabic font, size 16 with a distance of one line and half,

Details to be saved in PDF format and uploaded to the site.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Sixth: Fine Art Field

First: Participation Description

This competition is held following the area of professional art, due to the importance of recognizing higher education students' abilities and talents.

Drawing:

The absolute meaning of drawing is making an effect through any tool by dragging it on a surface. When you spontaneously move a pen on a paper what occurs is drawing. If an act turns into an organized movement to express something then it is called plastic art, because something constitutes as a result of hand movement.

Painting is considered the fastest artwork method to record any idea by a pencil or a pen and a paper, then crystallize the idea with a range of drawings and studies till there is access to an integrated artwork.

Painting has a correlative relationship with visual imaging, but at the same time is considered a different area in art, the similarity is that the visual imaging sketches is a plastic drawing while painting is a separate field in terms of general appearance in which they reduce the function of colors and focus on highlighting the darks and light shades.

There are other techniques that could be employed in painting such as scattered combinations of dots, different types of fonts closed, far between, intersecting, tangled and thick or thin form. All these abilities create a diverse surface texture that characterized painting from other types of art. These techniques could be achieved by common materials and tools in painting, such as all types of pencils and their flexibility and firmness of varying grades, charcoal pens and different types of liquid inks that are used by quill and soft brush. Usually the painting is carried out on small and medium area of all types of papers.

One of the contemporary art trends is to employ new elements in painting work such as paper scraps for work combination, increasing colors usage and considering harmony with materials and tools.



Photography:

Photography is one of the most important patterns of man's artistic expressions which is basically based on color employment, humans have known this area since ancient times. Through this art humans express what is around them from living organisms to inanimate objects and events.

Throughout the ages materials and tools needed for filming varied from oil colors, imaging on panels of wood to photography on canvas and so on. The evolution continues to include oil brush quality which is oblong in shape, and is made from camel wool, horse tail, or synthetic fiber. The linseed oil is used to refine and reduce oil colors with a small quantity of pure turpentine to fix and dry colors as well as to clean brushes.

The photographer can get a variety of possibilities from colors of materials to obtain other new colors. By making lights and darks to get different shades of colors as well as different surfaces such as transparency, softness, roughness, and density of colors, all this by using different sizes of brushes, changing colors from one area to another, and that is the technique that leads to a pictorial feeling, when the photographer becomes a professional.

The color is placed on the painting after it is prepared and mixed on a soft surface of wood, glass or plastic called a palette. There are some palettes made from nonconductor, transparent paper for easy use and to get rid of remaining colors easily. Some artists put the color directly on the painting, so they mix and prepare the color separately from palette. However, there are many techniques, so it depends on the artist's own technique and style.

Because this type of art basically depends on color, there are some colors made from other methods such as quick drying and water dissolving. Acrylic colors; water colors that used on rough texture paper and finally oily crayons, which are chalk sized pens usually used on paper and often on cloth or wood.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Caricature:

Caricature is the art of ironic, diagnostic drawing that addresses various issues in an exaggerate manner, showing misrepresentation of the features or natural characteristics of a person or a topic aiming at criticism in various fields.

Caricature art sometimes has the ability to criticize more than just articles and media report. Many practitioners called this art down sampling art. A critic said; caricature is the only art that does not need an explanation, it is an observatory humor for all variables and contradictions that occur in social relations and it resembles in idea and drawing. We can add that caricature is basically not just for laughing , rather than aiming at reminding us with our reality and detecting discrepancies which may be forgotten.

Cartoonists are creative with great distinction; their creativity is not limited to innovative lines, the shapes they create, colors they use, it is beyond that, it is associated with great sensitivity towards reality, which remains in their preferred environment of intuition, sarcasm, and adventure together.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Calligraphy:

Calligraphy is the first pillar of Islamic art, it is a crown of Islamic art and heritage, calligraphy has contributed to almost all Islamic artwork directly or indirectly, such as architecture, inscription or textile. The unique position of calligraphy in a Muslim's life is not strange nor is it a coincidence; it is associated with Islam through codification of the Holy Quran and Sunaah.

Arabic script is characterized by a unique beauty and style which is why many non-Muslim artists are impressed by Arabic script. Calligraphy is different from other international art in its ability to configure an art separate from writing, which is what we see in mosques, palaces, and monuments in many countries of the world.

Muslims in the east and west combined their efforts to improve calligraphy, so there are many types of calligraphy, which enables calligraphy to hold a high status among international arts. History tell us about (Sulaiman ibn Wahab), Caliph Al mu'tamad writer, who wrote a letter to the Roman king, whom, upon receiving the letter, said: "That is the best thing I see in Arabs, I envy them for the beauty of their scriptures." The Roman king did not only improve reading Arabic calligraphy, but he admired the beauty, moderation, appearance, and dawn sampling of this art.

The journey of calligraphy is a beautiful one, having travelled the entire world; pages in the Quran, thousands of manuscripts, wonderful lines covering al-Kaaba, writing on the walls of Umayyad mosque, neat writing on Al-aqsa mosque and mosque minarets of Qairouan, Cairo, Istanbul, Esfahan, Tashkent and in magnificent Andalusia palaces. In fact, the journey of this great heritage outlines the journey of Islamic history, which shows stages and trends experienced by Muslims over their long history.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Digital art:

Digital art appeared in Saudi Arabia over the last two decades, keeping pace with the growth of the computer technology industry and the spread of digital photocopiers for pure commercial purposes. The graphic art, design and advertising may be the most utilized digital technique followed by photography arts, drawing and plastic painting which shows the result printed on canvas or cardboard. This technique is usually used by quality software full with necessary technique elements for applications besides colors, fonts, spaces, repetition, grading, shading, add and drop and zooming in and out abilities.





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لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Photography:

The art of photography is the equivalent to old drawing art. Through the lens, the photographer puts his vision the moment he captures what he aimed at. Photography is a process of producing images through lighting effects; reflected rays from the scene constitute shadow in the spot sensitive to light, which will process later and produce the photo for the scene.

Photo imaging is also called photography; the word photography is derived from Greek language, which means drawing or writing with light.





المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

Terms and conditions of Technical Competition:

1. Drawing:

With commitment to general conditions of participation, the following conditions are required in drawing field:

The work should be implemented on paper with pencil, charcoal, Chinese ink, or a combination of these items.

The size of the artwork should not exceed (100 cm X 70 cm) and should not be less than (30 cm X 40 cm) before framing.

All artwork should be framed.

Students should write a description of the cultural background of the work not exceeding one page, uploaded in a PDF format.

Names of the participants' should be written at the back of the painting and not the front.

2. Painting:

With commitment to the general conditions of participation, the following conditions are required to take part in the painting field:

The size of the work should not exceed (100 cm X 70 cm), and should not be less than (40 cm X 60 cm) before framing.

All work should be framed.

Students should write a description of the cultural background of the work not exceeding one page, uploaded in a PDF format.

Names of the participants' should be written at the back of the painting and not the front.

Note: Participants have the freedom to choose different materials and modes to implement their work and highlight their ideas.



المؤتمر العلمي الرابع
لطلاب وطالبات التعليم العالي بالمملكة



وزارة التعليم العالي
Ministry of Higher Education

3. Caricature:

With commitment to participation general condition, the following conditions are required to participate in the caricature field:

The work should be implemented with techniques and materials that suit the idea.

The size of the work should not exceed (50 cm X 30 cm), and should not be less than (30 cm X 20 cm) before framing.

All work should be framed.

Students should write a description of the cultural background of the work not exceeding one page, uploaded in a PDF format.

Names of the participants' should be written at the back of the painting and not the front

4. Calligraphy:

With commitment to participation general condition, the following conditions are required to participate in the calligraphy field:

Student should adhere to the rules of classical calligraphy; using traditional tools known to calligraphers.

Participation is limited to five basic calligraphy: copperplate writing, Naskh, Farisi, Diwani and Rig'ah.

Ensure that the size of the work is (70 X 50 cm) before framing.

Students should limit the use of white correction pen in order to not distort the artwork.

Artwork should be submitted with no folds or bends.

All work should be framed.

Names of the participants' should be written at the back of the painting and not on the front.

Notice:

Students reserve the right to implement their work on glossier paper or non-glossier paper, and using desired types of inks and colors.

Students have the right to use one or two types of calligraphy in one participation.

Students can use geometric or botanic decorations and commensurate the design of the work.

In the case of employment of Arabic script in visual imaging or digital art, the participation will undergo to the conditions that governs each of these separate fields.



5. Digital Art:

With commitment to the general conditions of participation, the following conditions are required for participating in the digital art field:

Work should be printed on suitable material, with fixed colors.

The size of the work should not exceed (100 cm X 70 cm), and should not be less than (40 cm X 60 cm) before framing.

All work should be framed

Students should write a description of the cultural background of the work not exceeding one page, uploaded in a PDF format.

Names of the participants' should be written at the back of the work and not the front.

6. Photography:

With commitment to the general conditions of participation, the following conditions are required to take part in the photography field.

Work should be printed on suitable material, with fixed colors.

The size of the work should not be less than (45 cm X 30 cm) and its accuracy not less than 300 pixels/inch.

Participants should not process the images using computers.

Student should not state any date or signature in their work.

All work should be framed.

Students should write a description of the cultural background of the work not exceeding one page, uploaded in a PDF format.

Names of the participants' should be written at the back of the work and not the front.