

KING FAHD UNIVERSITY OF PETROLEUM & MINERALS
COLLEGE OF COMPUTER SCIENCES & ENGINEERING
COMPUTER ENGINEERING DEPARTMENT

COE-444 Summary Presentation Assessment

Outcome	Novice (1)	Apprentice (2)	Proficient (3)	Exemplary (4)	Score	Comments
A. Content (Material presented)	The content of this presentation is not related to the topic covered in class.	Some of the content of this presentation is related to the topic covered in class.	Most of the content of this presentation is related to the topic covered in class.	All of the content of this presentation is related to the topic covered in class.		
B. Audience awareness (interacts with audience: e.g., stepping toward audience and speaking to them, not at them, looking at them, making eye contact)	Does not interact with audience at all ... Does not look at the audience ... Look at PC, screen, or elsewhere	Little interaction with audience ... Most of the time looks elsewhere	Some interaction with audience	Interacts with audience throughout presentation		
C. Transitions (phrases smoothly link one part to next)	Abruptly transitions from one phase to the next ... No linking	Some transition is provided though not smooth	Transitions are generally smooth	Very smooth Transitions		

Mechanics	Novice (1)	Apprentice (2)	Proficient (3)	Exemplary (4)	Score	Comments
	Does not effectively use:	Sometimes effectively use:	Effectively uses:	Very effectively uses:		
D. Body position (e.g., facing audience or screen)	Body position (faces screen or board all the time)	Body position (faces audience some of the time)	Body position (faces audience most of the time)	Body position (always facing audience)		
E. Eye contact: (e.g., scanning entire audience)	No eye contact	Some eye contact (not enough, looking down a lot)	Eye contact (some scanning of audience, looking at people)	Eye contact (excellent scanning of audience, looking at people)		
F. Delivery (e.g., fluency, pace, voice projection, um's, uh's)	Delivery (too fast, too many um's, not projecting voice, lack of enthusiasm)	Delivery (a little bit fast, sometimes um's, little projecting voice, little enthusiasm)	Delivery (good pace, usually projects voice, some enthusiasm)	Delivery (excellent pace, projects voice, great enthusiasm)		