COMPUTER ENGINEERING DEPARTMENT

SEMINAR COE 390

HOW TO PRESENT YOUR PROJECT

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1 INTRODUCTION

- 1. Need for presentation and seminars
 - Senior design project
 - Graduate seminar
 - Conference presentation
 - Department colloquium
- 2. Importance in academia, business, government, etc.
- 3. Different styles for different people
- 4. Guidelines to assist developing your own
- 5. Organization of this presentation:
 - Visual aids
 - How to be well prepared
 - What to say and how to say it
 - Getting through to the audience
 - Visual and aural aids
 - Time for a reasonable presentation

2 VISUAL AIDS

- 1. PowerPoint as visual aid
- 2. Make legible transparencies
- 3. Don't overload transparencies
- 4. Don't use too many transparencies
- 5. PowerPoint as visual aid
 - (a) Presentations must use PowerPoint in COE 390
 - (b) Consult with Mr. Khalid Mallick for PowerPoint
 - (c) Try your PowerPoint preparation few days before
- 6. Make legible transparencies
 - (a) Use spelling checkers
 - (b) Show your preparation to your project supervisor

7. Don't overload transparencies

- Transparencies are used for emphasis, resolving ambiguity, and precision.
- A good transparency underlines the key points for the audience
- A good transparency acts as cue-card for the speaker
- Don't put too much on each transparency
- Don't put full sentences
- Write down definition and important issues
- Leave enough time for reading the transparency

8. Don't use too many transparencies

- The audience will have no time to digest material
- Your talk contains too much material
- Allow 1 to 2 minutes per transparency
- Avoid showing part of transparency: make two instead
- Use color only when there is some motivation
- Avoid the use of rainbow colors or invisible colors
- "A picture is worth a thousand words"
- Use pictures, tables, and figures

3 HOW TO BE WELL PREPARED

You have selected and organized your material ...

- 1. Repetition is a way to clarify misconception
 - (a) Don't be scared of repeating
 - (b) Repeat thing in different ways
- 2. Phrasing it as a reminder helps learning
 - (a) Don't assume standard results
 - (b) Redundancy is useful over noisy channels

3. Don't over-run

- (a) 10 minutes for your talk and 5 minutes discussion
- (b) Don't try to cover too much material
- (c) Rehearse to find how much you can cover in time
- (d) Cut technicalities if you are short of time

- 4. Maintain eye contact with your audience
 - (a) Spread your attention throughout the audience
 - (b) Periodically glance at the session chair (signals)
 - (c) Don't concentrate on one person (even important)
- 5. Control your voice
 - (a) Speak clearly and with sufficient volume
 - (b) Don't speak monotone
 - (c) Avoid information-free utterances (Um, ah, er)

6. Control your motion

- (a) Show energy and vitality without hyperactive
- (b) Do not remain rooted on one spot
- (c) Avoid excessive movement
- (d) Don't get between the projector and the screen
- (e) Take care with your appearance

7. Minimize language difficulties

- (a) Have your advisor to look over your text
- (b) Avoid speaking from a prepared text

8. Try not to get anxious

- (a) Make sure you prepare adequately beforehand
- (b) Practice in front of your friends or/and advisor
- (c) Slowly read your transparencies before starting
- (d) Don't pay too much attention to important persons
- (e) What will be remembered is the quality of you work

4 WHAT TO SAY AND HOW TO SAY IT

1. Communicate the key ideas

- New results are obtained by using few ideas
- Plus application of some tools and techniques
- You have been thinking about it for months!
- Emphasize the key ideas in your talk
- Skip details, obvious, and complicated issues

2. Don't get lost by the details

- Do not start with technical details
- You were thinking deeply about the project!
- Details are out of place in oral presentation
- Audience expects an overview of the work
- A good talk motivates the listener into reading more

3. Structure your talk

- Breakdown your presentation into several parts
- Each part has its own object and style
- Gently steer the audience from one part to another
- A well structured talk is easier to understand
- A well structured talk makes better use of time

4. Use a top-down approach

- Template for presentation (top-down fashion):
 - The introduction (general and informal of the project)
 - The body (more informal but abstract description)
 - The technicalities (detailed look at critical parts)
 - The conclusion (concise summary of key results and wraps up the talk)
- Subject, length, author, presenter, and audience
- The introduction and conclusion are standard
- Complicated subjects need more than one pass
- Don't be afraid to be innovative

5 HOW TO MAKE AN INTRODUCTION

- Succinctly and accurately DEFINE the problem
 - Allocate at least 5 minutes
 - Let the audience understand the problem
- Motivate the audience
 - Explain why the problem is important
 - How the problem fit in a larger picture!
 - How good is the model (if any)!
 - What are the applications!
 - What makes the problem nontrivial!
 - You can return to these issues in the conclusion

- Introduce the terminology
 - Terminology and jargon should be minimal
 - All terms must be introduced early
 - Remind the audience of critical points
- Discuss earlier work
 - Refer to earlier work done by others
 - Present previously obtained results
 - A table can be used to summarized others' work
 - Mention the author and date of each reference
 - Compare them with each other and with your work

- Emphasize the contributions of your work
 - Don't make the audience search for information
 - They may get it wrong
 - Succinctly state your contribution
 - State the applicability and limitation of your work
- Provide a road-map
 - Give a brief guide to your talk
 - Refer to the subject presented
 - Give a short preview of content

6 HOW TO MAKE THE BODY

- Abstract the major results in gradual manner
- You may have a little technical here
- Explain the significance of the results
- Sketch the design issues of the crucial results
 - Give a high-level description of your design
 - Emphasize the design structure and techniques used

• Technicalities

- High-level presentation is followed by technical details
- Avoid the audience getting bored
- Bring the audience into thinking
- Choose one example of detailed technical design
- Present one nontrivial example in a short time
- Present it carefully and avoid messy details
- You may fill in the gap (if any)
- Try to be succinct and clear

7 HOW TO MAKE THE CONCLUSION

- Objective: round off the talk neatly
- Summarize and discuss briefly the results
- Refer to your objectives
- Make critical observations (after the body)
- Give open problems (if any)
- State limitations of your work

- Indicate that your talk is over "Thank you. Are there any questions?".
 - 1. End your presentation with a period for questions
 - 2. There are three types of questions:
 - (a) Genuine request for knowledge
 - (b) Selfish question
 - (c) Charlatan: to see how you react to criticism under pressure
 - 3. Be polite and prepared in all cases
 - 4. Don't get involved in lengthy exchange
 - 5. Don't be afraid to answer "I didn't know"
 - 6. Remember to thanks those who taught you
 - 7. Remember to thanks those who worked with you.

8 CONCLUSION

- Software tools for presentation and preparation
- Organization of transparencies
- Interacting and addressing the audience
- structuring the technical material
- Top-down approach or other
- Introduce and develop the results
- Concluding on the results and comparison with others