

King Fahd University of Petroleum & Minerals Computer Engineering Dept

COE 241 – Data and Computer
Communications

Term 141

Dr. Ashraf S. Hasan Mahmoud

Rm 22-420

Ext. 1724

Email: ashraf@kfupm.edu.sa

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

1

Lecture Contents

1. Fourier Analysis
 - a. Fourier Series Expansion
 - b. Fourier Transform
 - c. Ideal Low/band/high pass filters
2. Data/Signals
 - a. Audio/Voice
 - b. Video
 - c. Text
3. Transmission
 - a. Analog Transmission
 - b. Digital Transmission
4. Transmission Impairments
 - a. Attenuation and Attenuation Distortion
 - b. Delay Distortion
 - c. Noise
5. Channel Capacity
 - a. Nyquist Formula
 - b. Shannon Capacity Formula
 - c. Eb/No expression

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

2

Analog and Digital Data Transmission

- **The terms:**
 - **Analogue** ~ continuous
 - **Digital** ~ discrete
- **They apply to:**
 - **A) Data:** the information to be delivered
 - **B) Signaling:** the electrical or electromagnetic wave that propagates carrying the data
 - **C) Transmission:** the mechanism of delivering the data by processing and propagation of signal

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

3

Examples of Data/Signaling: (1) AUDIO

- **Most familiar type of *analogue* data**
- **Human Ear (Receiver) bandwidth is ~10 Hz to ~20KHz**
 - You can not hear sounds with frequencies much higher than 20KHz or much lower than 10 Hz – Some other animals can do that (bats, whales, etc)
- **Human speech (Data) is mostly between 100 Hz and 7K Hz – with most of the energy concentrated in the lower part of this range**

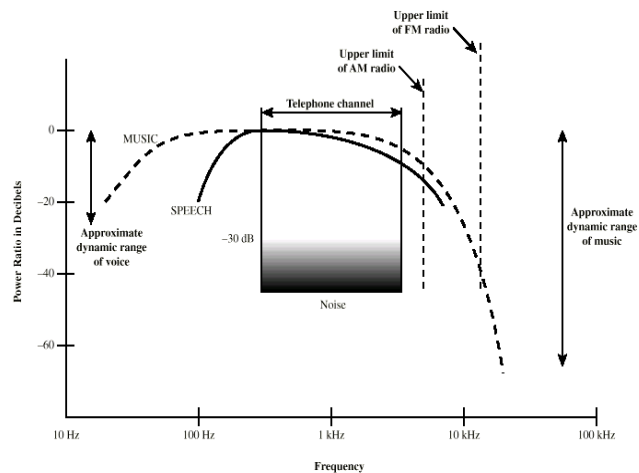
10/14/2014

Dr. Ashraf S. Hasan Mahmoud

4

Examples of Data/Signaling: (1) AUDIO – cont'd

- **Typical Speech** has a dynamic range of 25 dB – ratio of strongest speech signal to weakest speech signal is 25 dB or $10^{25/10} = 300$ (in linear scale)
- The **Telephone Channel** has a bandwidth of about 3.1KHz (from 300 Hz to 3400 Hz)
- Note that Music has a much wider bandwidth than speech (~10 Hz to ~20 KHz) – Hence a good audio system (CD player, high end speakers, etc) should be able to reproduce these signals
- Music has also a higher dynamic range too – What is the dynamic range of your audio system?



10/14/2014

Dr. Ashraf S. Hasan Mahmoud

5

Examples of Data/Signalling: (2) VIDEO

- **Another common example of analog data**
- **The original scene (source) is scanned and its image recorded by the camera – RASTER image**
- **In the TV: a moving electron beam scan the screen producing the picture**
 - **For black and white: the amount of illumination produced (on a scale from black (lowest) to white (highest) at any point is proportional to the beam intensity**
- **Hence the original brightness is REPRODUCED on the screen**
- **Video Image ↔ Time varying analog signal**

10/14/2014

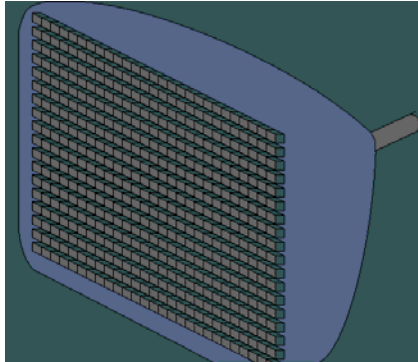
Dr. Ashraf S. Hasan Mahmoud

6

Examples of Data/Signalling: (3) VIDEO – cont'd

- **Scanning Process:**

- Starts at the far left – near top
- Scans 241.5 lines
- Ends at middle of screen – lowest part
- Beam is repositioned at the top again
- Scanning starts again for the other 241.5 lines (interlaced with the previous lines)



10/14/2014

Dr. Ashraf S. Hasan Mahmoud

7

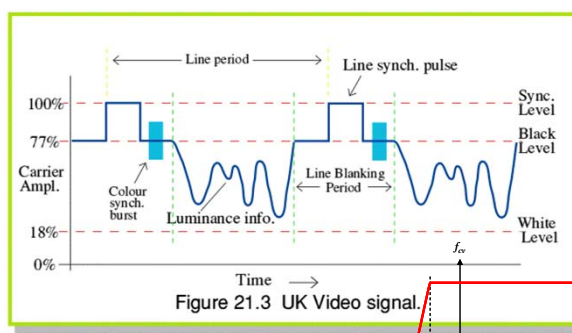
Examples of Data/Signalling: (4) VIDEO – Example of a Video Signal

- For B/W TV you ignore the color synch bursts

- **Note**

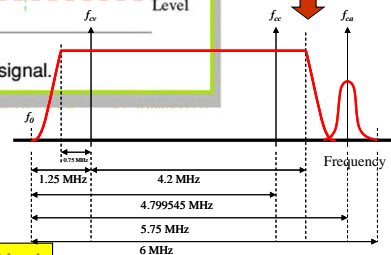
- the high voltage level corresponds to "BLACK"
- the low voltage level corresponds to "WHITE"

- What is the line synch pulse?
- What is the purpose of the line blanking period?



time domain

frequency domain



http://www.st-andrews.ac.uk/~jcgl/Scots_Guide/RadCom/part21/page3.html
GREAT site for tutorials on communication systems

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

8

Examples of Data/Signalling: (5) TEXT

- **Digital Data (pre-defined set of symbols)**
 - Same as Morse Code
- **IRA (or ASCII in the US) define 128 character using 7-bit words**
- **When transmitted or stored 1B or 8-bit words are used**
 - A parity bit is added as a simple error detection technique
- **The signal representing this data:**
 - One DC level for binary one
 - Another DC level for binary zero
- **Bandwidth representing this signal:**
 - Maximum bandwidth is required when bits alternate between 0 and 1 → This results in a periodic square waveform (see Figure 3.13 in text)
 - Theoretical BW is infinite, but most of the energy is located for $f \leq$ fundamental frequency
 - Minimum frequency is zero (DC) – when all bits are equal

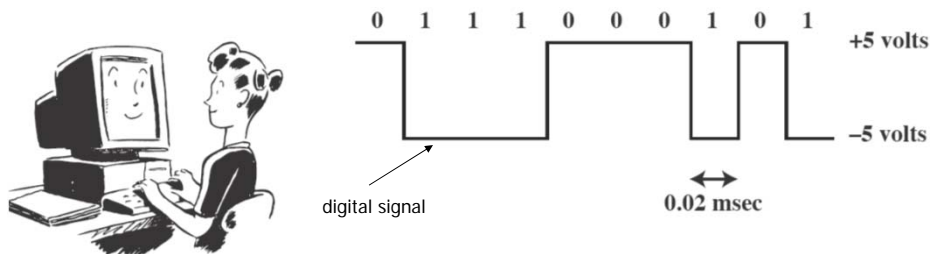
10/14/2014

Dr. Ashraf S. Hasan Mahmoud

9

Examples of Data/Signalling: (6) TEXT

- **Figure 3.13 (textbook) – conversion of PC input digital signals.**
- **What is the minimum frequency for the shown signal?**
- **What is the maximum frequency for the shown signal?**
- **What is the APPROXIMATE bandwidth for the shown signal?**



User input at a PC is converted into a stream of binary digits (1s and 0s). In this graph of a typical digital signal, binary one is represented by -5 volts and binary zero is represented by +5 volts. The signal for each bit has a duration of 0.02 msec, giving a data rate of 50,000 bits per second (50 kbps).

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

10

Transmission

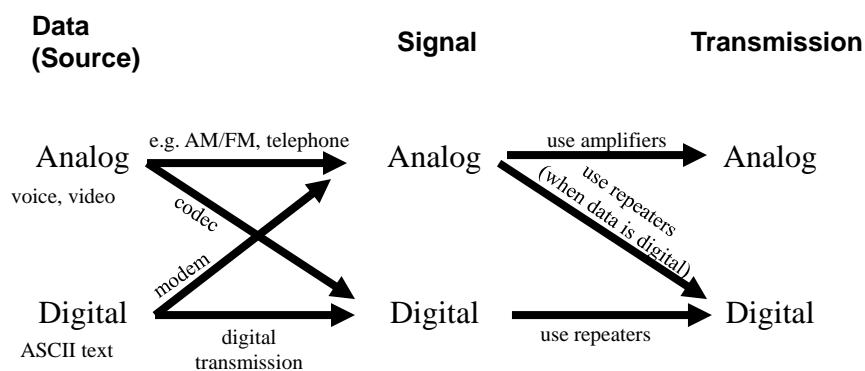
- **Analog Transmission:**
 - **Analog signal is propagated through amplifiers to compensate for attenuation and to achieve longer distance**
 - **Amplifiers:**
 - **Boost signal and noise equally**
 - **May distort original signal**
 - **Can not be used indefinitely**
- **Digital Transmission:**
 - **To overcome the higher attenuation, repeaters are used at appropriately spaced points**
 - **Repeaters:**
 - **Recover original digital data**
 - **Transmit new signal**
 - **Can be used indefinitely**

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

11

Transmission (2)

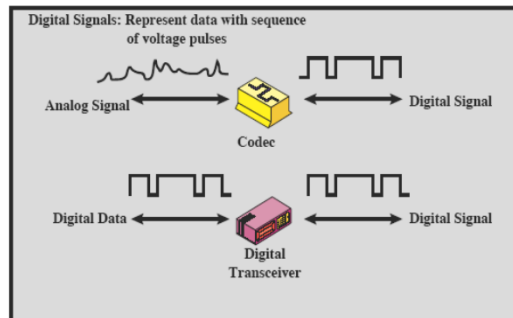
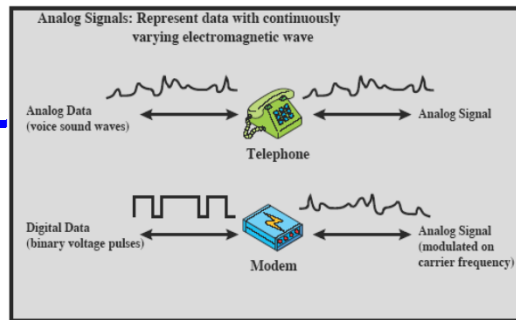


10/14/2014

Dr. Ashraf S. Hasan Mahmoud

12

Analog and Digital Signaling of Analog and Digital Data



10/14/2014

Dr. Ash

Transmission (3)

- **Digital Transmission is the prevailing technology:**
 - **Digital Technology:** Capitalize on advances in digital circuitry
 - **Data Integrity:** With the use of repeaters, the effects of noise and other signal impairments are not cumulative
 - **Capacity Utilization:** It is easier to multiplex several digital signals (using TDM) on one high capacity link as opposed to multiplexing analog sources using FDM
 - **Security and Privacy:** Use of encryption
 - **Integration:** Provides a uniform vehicle to transport both analog and digital data

very important reasons the popularity of digital transmission

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

14

Transmission Impairments

- Impairments can degrade the quality of an analog signal or cause a bit (symbol) error for a digital signal
- Types of Impairments:
 - Attenuation and Attenuation Distortion
 - Delay Distortion
 - Noise

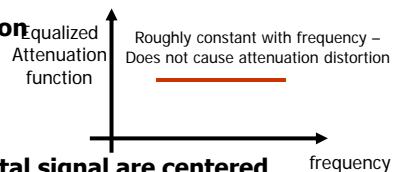
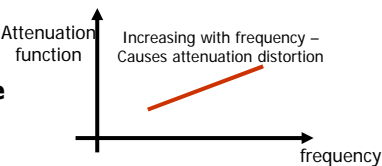
10/14/2014

Dr. Ashraf S. Hasan Mahmoud

15

Attenuation and Attenuation Distortion

- A received signal must have sufficient strength for proper detection at receiver
- For error-free communication signal strength relative to noise must be high
- Attenuation is an increasing function of frequency:
 - Different components of signal are subject to different attenuation → Distortion in time domain
- Solution: Equalize transmission
 - Results in almost equal attenuation (gain) for all frequencies of interest
- Attenuation Distortion is less of a problem for digital signals:
 - Frequencies of interest for a digital signal are centered around the fundamental frequency, f
 - Attenuation function has to be flat around f only



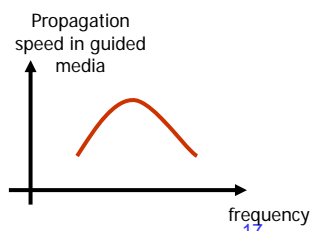
10/14/2014

Dr. Ashraf S. Hasan Mahmoud

16

Delay Distortion

- For guided media – different frequency components have different propagation speeds
- For unguided media – multipath (signal being received through more than one path) causes delay distortion
- Received signal is distorted due to varying delays experienced at its constituent frequencies
- Critical for digital data: Causes Intersymbol interference – a major limitation on maximum bit rate over a transmission channel
- Solution: Equalization



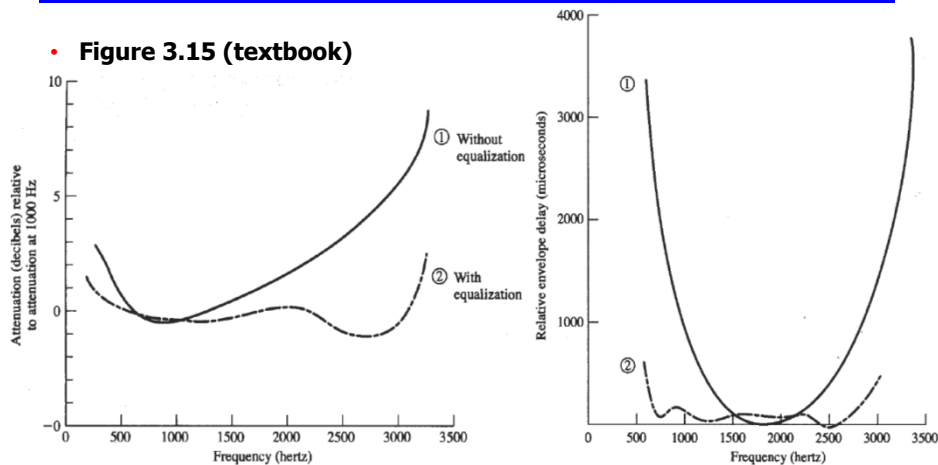
10/14/2014

Dr. Ashraf S. Hasan Mahmoud

17

Attenuation and Delay Distortion – Effect of Equalization

- **Figure 3.15 (textbook)**



(a) Attenuation

(b) Delay Distortion

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

18

Noise

- Major limiting factor in communication system performance
- Types of Noise:
 - Thermal Noise
 - Intermodulation Noise
 - Crosstalk
 - Impulse Noise

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

19

Thermal Noise

- Due to agitation of electrons
- Function of temperature (energy of electrons)
- Can not be eliminated → limits communication system performance
- Noise power density (noise power found in 1 Hz), N_0 , is given by

$$N_0 = kT \quad (\text{Watts/Hz})$$

Where k is Boltzman constant = 1.3803×10^{-23} J/degree Kelvin

T is the temperature in degrees Kelvin

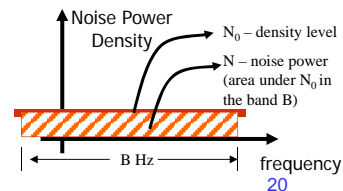
- Hence, the thermal noise power in a bandwidth B Hz is given by

$$N = N_0 \times B = kT \times B \quad (\text{Watts})$$

- In decibels:

$$NdB = 10\log k + 10\log T + 10\log B$$

$$= -228.6 \text{ dBW} + 10\log T + 10\log B$$



10/14/2014

Dr. Ashraf S. Hasan Mahmoud

20

Examples:

- **Problem 3.14:** Given an amplifier with effective noise temperature of 10,000 degrees Kelvin, and a 10-MHz bandwidth, what thermal noise we expect at the output

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

21

Examples:

- **Solution:**

$$N = kT \times B$$

$$k = 1.38 \times 10^{-23} \text{ J/Kelvin}, T = 10,000 \text{ degrees Kelvin}, B = 10 \times 10^6 \text{ Hz},$$

$$N = 1.38 \times 10^{-12} \text{ Watts}$$

$$N_{\text{dBW}} = 10 \log N = -118.6 \text{ dBW}$$

In dBmW, one can write

$$N_{\text{dBmW}} = 10 \log N \times 1000 = -88.6 \text{ dBmW} \text{ or simply, } N_{\text{dBmW}} = N_{\text{dBW}} + 30$$

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

22

Intermodulation Noise

- **Lineal System:** $H_L(S) = A_1xS + A_0$

E.g. Consider the input S_1+S_2 , where $S_1 = \cos(2\pi*f_1*t)$ and $S_2 = \cos(2\pi*f_2*t)$. The system output is

$$H_L(S_1+S_2) = A_1x \cos(2\pi*f_1*t) + A_1x \cos(2\pi*f_2*t) + A_0$$

Note the output signal has frequencies f_1 and f_2 **ONLY**.

- **NonLinear System (example):** $H_{NL}(S) = A_2xS^2 + A_1xS + A_0$

The output (for the same input) is

$$H_{NL}(S_1+S_2) = A_2x [\cos(2\pi*f_1*t) + \cos(2\pi*f_2*t)]^2 + A_1x [\cos(2\pi*f_1*t) + \cos(2\pi*f_2*t)] + A_0$$

Note that $[\cos(2\pi*f_1*t)]^2 = 1/2 + 1/2 \cos(2\pi*2f_1*t)$, and

$$\cos(2\pi*f_1*t) \cos(2\pi*f_2*t) = 1/2 \cos(2\pi*(f_1+f_2)*t) + 1/2 \cos(2\pi*(f_1-f_2)*t)$$

Output signal contain terms with multiples of (f_1+f_2) and (f_1-f_2)

- **Intermodulation noise:** *undesired* signals at the frequency that is multiples of sum or difference of the two original input frequencies
- **Caused by nonlinearity**

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

23

Crosstalk/Impulse Noise

- **Crosstalk:**

- Unwanted coupling between signal paths
- E.g. electrical coupling between near by twisted pair wires
- Coax cables are more immune to cross talk compared to twisted pairs

- **Impulse Noise:**

- Unlike previous types of noise, this one is:
 - Noncontinuous – irregular pulses or spikes for short duration and high amplitude
- **Causes:**
 - Lightning
 - Faults or flaws in communication systems
- **Major concern for digital data**

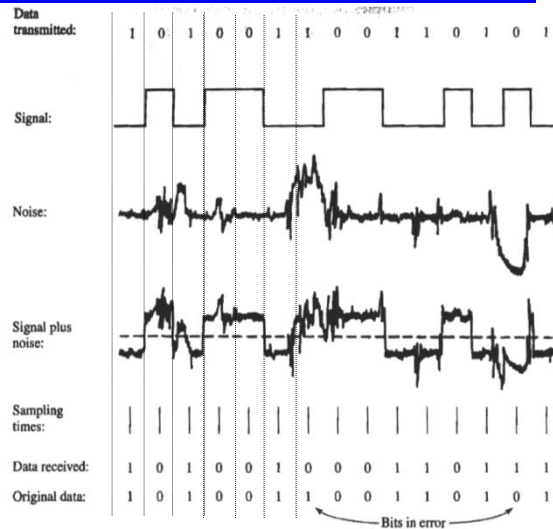
10/14/2014

Dr. Ashraf S. Hasan Mahmoud

24

Effect of Noise on Digital Signal

- **Figure 3.16 (textbook)**
- **Data → Signal: Encoding – to be covered in chapter 5**
- **Noise – the subject of this section**
- **Note the sampling times – middle of bit time**
- **Errors – Error control to be covered in chapter 5**



10/14/2014

Dr. Ashraf S. Hasan Mahmoud

25

Channel Capacity

- **Terminology:**
 - **Data Rate (R): bit rate of channel – bits per second**
 - **Bandwidth (B): bandwidth of transmitted signal – Hz**
 - **Noise power (N): average noise power level for communication channel – Watt/Hz for density or Watt for noise power**
 - **Error rate (Pe): rate at which an erroneous detection is made (detecting 0 for 1 and 1 for 0)**

Rate

Power
SNR

Bandwidth
B

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

26

Nyquist Bandwidth

- For a noise-free channel → data rate is limited by B of channel
- A bandwidth of B Hz is enough to support 2B bits per second
- Example: B = 3100 Hz (telephone channel) → C = 6200 b/s
- What if we use multilevel signaling :

$$C = 2B \log_2 M$$

Where M is the number of discrete levels used

- Example: for M = 8, same telephone channel can support C = 2X3100X log₂8 = 18.6 kb/s
- M = 2 – receiver recognizes two signal levels 1s and 0s
- M > 2 – receiver recognizes discrete levels other than 1 and 0
- In general, multilevel signaling requires more sophisticated receiver structure and perhaps more power for the same bandwidth

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

27

Shannon Capacity Formula

- Capacity in the presence of noise

$$C = B \log_2(1 + \text{SNR})$$

where SNR is the ratio of signal power to noise power – a measure of the signal quality

- Example: fmin = 3 MHz, fmax = 4 MHz, SNR = 24 dB, C = ?

$$B = 4 - 3 = 1 \text{ MHz}$$

$$\text{SNR} = 10^{24/10} = 251 \text{ (on the linear scale)}$$

$$C = 1 \times 10^6 \log_2(1 + 251) \sim 8 \times 10^6 \text{ b/s or } 8 \text{ M b/s}$$

One can also calculate the required signaling levels, M, using Nyquist formula: $C = 2B \log_2(M) \rightarrow M = 2^{C/(2B)} = 16$

- **Note the C (calculated by Shannon formula) is the theoretical (error-free) limit of the channel for the given B and SNR**

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

28

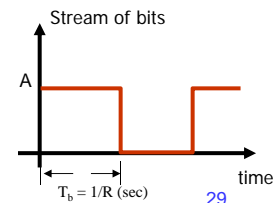
E_b/N_0 Expression

- An alternative representation of SNR
- Consider the bit stream shown in figure – for bit of rate R, then each bit duration is equal to $T_b = 1/R$ seconds
- Energy of signal for the bit duration is equal to $A^2 \times T_b$, where its power is equal to bit energy / T_b or A^2 .
- Noise power is equal to $N_0 \times B$ (refer to thermal noise section)
- Hence, SNR is given by signal power / noise power or

$$SNR = \frac{\text{signal power}}{N_0 B} = \frac{E_b}{N_0} \times \frac{R}{B}$$

- One can also write

$$\left(\frac{E_b}{N_0} \right)_{dB} = \text{Signal Power (dBW)} - 10 \log R - 10 \log k - 10 \log T$$



10/14/2014

Dr. Ashraf S. Hasan Mahmoud

Examples:

- **Problem 3.19:** Given a channel with the intended capacity of 20 Mb/s, the bandwidth of the channel is 3 MHz. What signal to noise ratio is required to achieve this capacity?

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

30

Examples:

- **Solution:**

Shannon Limit: $C = B \log_2(1 + \text{SNR})$, $C = 20 \times 10^6$ b/s, $B = 3 \times 10^6$ Hz

$\log_2(1 + \text{SNR}) = 6.67 \rightarrow \text{SNR} = 101 = 20$ dB

Examples:

- **Problem 3.21:** If the received signal level for a particular digital system is -151 dBW and the receiver system effective noise temperature is 1500 degrees Kelvin. What is the E_b/N_0 for a link transmitting 2400 b/s

Examples:

- **Solution:**

$$E_b/N_0 = (\text{signal power} / \text{noise power}) * (B/R)$$

$$\text{Noise power} = kT \times B$$

$$\text{Hence } E_b/N_0 = (\text{signal power}) / (kT R)$$

$$= 10^{-151/10} / (1.38 \times 10^{-23} \times 1500 \times 2400)$$

$$= 15.99$$

$$= 12 \text{ dB}$$

$$\text{Or } (E_b/N_0)_{\text{dB}} = \text{Signalpower}_{\text{dBW}} - 10 \log k - 10 \log T - 10 \log R$$

$$= -151 - 10 \log(1.38 \times 10^{-23}) - 10 \log 1500 - 10 \log 2400$$

$$= 12 \text{ dB}$$

10/14/2014

Dr. Ashraf S. Hasan Mahmoud

33

Spectral Efficiency

- Spectral Efficiency = ratio of useful bits/sec (capacity, C) to channel bandwidth, B in Hz.

- Therefore, Spectral Efficiency = C/B

- Remember that

$$E_b/N_0 = S/(N_0 \times R) = S/N * B/C$$

- But using Shannon $\rightarrow S/N = 2^{C/B} - 1$, or

$$E_b/N_0 = B/C (2^{C/B} - 1)$$

- Very useful formula relating the achievable spectral efficiency for a given E_b/N_0 .

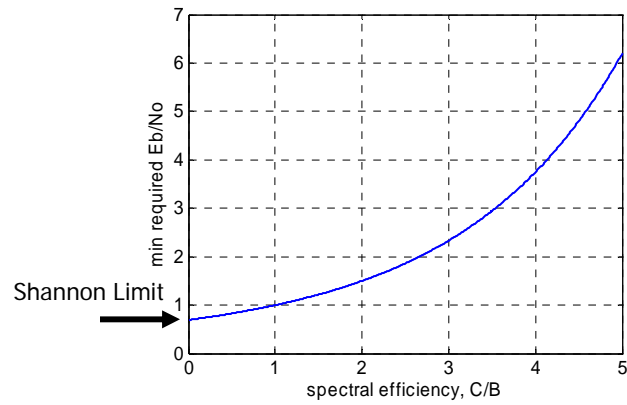
10/14/2014

Dr. Ashraf S. Hasan Mahmoud

34

Spectral Efficiency – cont'd

- Note that the minimum required E_b/N_0 for ANY communication system to work error-free is 0.6956 or -1.6 dB → This is known as the SHANNON LIMIT.



10/14/2014

Dr. Ashraf S. Hasan Mahmoud

35